

22U590

(Pages: 2)

Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG5 B08 - LITERARY THEORY

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. How does Yuval Noah Harari defines liberal humanism?
2. What is meant by the linguistic turn?
3. Who is the author of the essay "The Death of the Author"? What is the prime concern in this essay?
4. Who is Carl Gustav Jung? What is his contribution to psychoanalytic criticism?
5. How does Marx define history?
6. Name two leading Marxists associated with the Frankfurt School.
7. What is meant by thick description?
8. Who is Louise Montrose? Name two seminal texts of Montrose.
9. Who is Mary Wollstonecraft?
10. Explain the significance of the text Sexual Politics.
11. What do you mean by Queer theory?
12. Define otherness.
13. Who is the author of the famous essay 'Can the Subaltern speak?'?
14. Who is the author of The Postmodern Condition? How is this text influential in Postmodernism?
15. Define shallow ecology. What is the other name of shallow ecology?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Give a short account of Roland Barthes' contributions to structuralism.
17. In what way does Poststructuralism questions the structuralist concept of reality?

18. How does Stuart Hall tries to define 'popular culture' in his essay 'Notes on Deconstructing the popular'?
19. Comment on the difference between cultural materialism and new historicism
20. Explain Foucauldian notion of power.
21. What are the three stages of feminist literary criticism according to Showalter.
22. Explain the concept of 'feminist critique'.
23. Trace the development of Dalit feminist writings in India.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. According to Derrida "the centre is not the centre". Elucidate.
25. How does Lacan establish that the unconscious is structured like a language?
26. What is Gramsci's concept of cultural hegemony? Attempt an essay on Gramsci's observations on the subaltern, civil society and class.
27. Examine the impact of New Left movement on Cultural Studies, receiving new propulsion as a result of new enquiries and research in burning issues of human life.

(2 × 10 = 20 Marks)
