

22U591

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG5 B10 - INDIAN WRITING IN ENGLISH

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Name two important poetry collection of Tagore.
2. What was the title given to Sarojini Naidu? Who gave her it and why?
3. What is the meaning of 'leaping wealth'?
4. What do you mean by the phrase 'dying with a rattle in the throat'?
5. Name the English poetry volumes of Arun Kolaktar.
6. How does the old woman want to grab the speaker's attention?
7. Name four major works of B R Ambedkar?
8. Briefly explain about 'Midnight's Children'?
9. What did Rushdie mean when he said, "Literature is self validating"?
10. Name two important works of Temsula Ao.
11. Why was Khalong in a dilemma when Lentina asked him to sell her his plot near the cemetery?
12. Why did Mrs. Kapasi resent her husband's career as the doctor's interpreter?
13. Girish Karnad's contribution to Indian films?
14. How did Raibhya intend to punish Yavakri?
15. Name the most popular movie of Ray.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the poet's version of 'heavenof freedom'.
17. Explain about Kamala Das as a confessional poet.

18. Explain about the literary contributions of Agha Shahid Ali?
19. How does Agha Shahid Ali encapsulates the pathetic condition of Kashmir in this poem?
20. Briefly discuss the important points mentioned in the third proclamation of French Nationalist Assembly.
21. Sketch the character of Guru Nayak.
22. Discuss Jampa Lahiris diasporic concerns.
23. Discuss Karnad as the most unique playwright of India.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Write an essay on the treatment of love and nature in the poem.
25. Explain about the Dalit Movement of Mahad.
26. R.K Narayans contributions to Indian English Literature.
27. How does the character Charulatha problematise the presupposed role of contemporary Indian woman?

(2 × 10 = 20 Marks)
