

22U541

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN5 B09 - THEATRE FOR COMMUNICATION

(Functional English - Core Course)

(2019 Admissions)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What are the elements of a dramatic performance according to Martin Esslin?
2. What is poetic justice?
3. Give two examples of popular one act plays.
4. Name two dramatic monologues written by Robert Browning.
5. How does Aristotle define tragedy?
6. Distinguish between simple plot and complex plot.
7. Who is a 'raisonneur'?
8. Who is Aristophanes?
9. What did the Absurd dramatists want the spectators to feel from their drama?
10. What is Artaudian theatre?
11. What was the major reason for the birth of street theatre?
12. What is theatre of Cruelty?
13. What is Stanislavski's method?
14. What is the dramatic irony in Act 3 of "Pygmalion"?
15. What is the relevance of the title "A Doll's House"?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Write a short note on the comedy.
17. Soliloquy.

18. Write a short note on ancient Greek theatre.
19. Attempt a character sketch of Wasserkopf.
20. Justify Henrik Ibsen as a social dramatist.
21. Write a paragraph on Angry Theatre.
22. Write a paragraph on Feminist Theatre.
23. Write a paragraph on Ritualistic theatre.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Write an essay on the three ancient Greek tragedians and their contributions to Greek theatre.
25. Attempt an essay on drama and society.
26. Explain the term 'theatre' and analyse types of theatres.
27. Attempt an essay on Poor Theatre.

(2 × 10 = 20 Marks)
