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Name: .....

Reg.No: .....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG1 C02 - BRITISH LITERATURE THE NINETEENTH CENTURY**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Answer any *four* questions. Each question carries 2 weightage.

1. Compare and contrast William Wordsworth's "Line Written a Few Miles above Tintern Abbey" and John Keat's "Ode to a Nightingale." How are they similar and different in terms of structure, meter, rhyme scheme, tone, and use of Romantic characteristics?
2. What are the romantic elements in "Ode to a Nightingale"?
3. Explain the poetic techniques in the poem "The Blessed Damozel"
4. In what ways is Oscar Wilde mocking Victorian society in his drama The Importance of Being Earnest?
5. How are the 'Dream Children' behaving while the story is being told to them?
6. Why does Catherine marry Edgar?
7. Critically examine Thomas Hardy's use of symbolism in Tess of the D'Urbervilles.

**(4 × 2 = 8 Weightage)**

**Part-B**

Answer any *four* questions. Each question carries 3 weightage.

8. In what distant deeps or skies. Burnt the fire of thine eyes? On what wings dare he aspire? What the hand, dare seize the fire?
9. Little Lamb who made thee Dost thou know who made thee ,Gave thee life & bid thee feed.
10. Weave a circle round him thrice, And close your eyes with holy dread. For he on honey-dew hath fed, And drunk the milk of Paradise.
11. My name is , Ozymandias King of Kings; Look on my Works, ye Mighty, and despair! Nothing beside remains.
12. Thus mellowed to that tender light, Which heaven to gaudy day denies.
13. Me only cruel immortality, Consumes: I wither slowly in thine arms, Here at the quiet limit of the world.

14. The true gods sigh for the cost and pain, —For the reed which grows nevermore again,As a reed with the reeds in the river.

**(4 × 3 = 12 Weightage)**

**Part-C**

Answer any *two* questions. Each question carries 5 weightage.

15. Analyse the religious views, masculinity, isolation, and art-making in "Fra Lippo Lippi" by Robert Browning .
16. Analyse "Dover Beach" as a dramatic monologue.
17. What are the major features of Hazlitt's prose style?
18. Who are the main characters in A Tale of Two Cities by Charles Dickens?

**(2 × 5 = 10 Weightage)**

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