

24P152

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Name:

Reg.No:

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG1 C04 - INDIAN LITERATURE IN ENGLISH

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. How does Toru Dutt compare the creeper to a huge python? What character of the tree has been highlighted in the poem?
2. Discuss Obituary, by A.K. Ramanujan, as a reflective poem.
3. Role of dharma and karma in The Guide.
4. What is the significance of Saleem burying his childhood items in the earth?
5. How are folklore and nature related in The Hungry Tide?
6. Bring out a character sketch of Bharati
7. Discuss on colonialism and identity as mentioned in Amartya Sen's Reason and Identity.

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. Annotate the lines "I followed him across the sprawling sands, my mind thumping in the flesh's sling. Hope lay perhaps in burning the house I lived in."
9. Annotate the lines "A lurid glow waxes and wanes on the horizon, is it an ultimate threat from an alien star, or an elemental hunger licking the sky?"
10. Annotate the lines "From time to time we could not help but glance at him and learn again that he was more alive than us"
11. Annotate the lines "Convulsions. You dribbled spittle into my mouth, you poured Yourself into every nook and cranny, you embalmed My poor lust with your bitter-sweet juices. You called me wife,"
12. Annotate the lines "At the milk-bibing, grass-guzzling hypocrite Who pulled off my mother's voluminous Robes and sliced away at her dugs."
13. Annotate the lines "Now stones have tongues. Sibilant scattering, stormy grace!"

14. Annotate the lines “this discrepancy drove him away: a new job in another city. he hitched himself to a fresh and formless”

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Critically examine the theme of the poem River, Once by R. Parthasarathy.
16. Comment on Coolie as a devastating account of poverty and exploitation.
17. Comment on Nehru’s philosophy as portrayed in his essay.
18. How has Indian English Fiction emerged from the shadows of a British novel tradition to claim an identity of its own?

(2 × 5 = 10 Weightage)
