

23P356

(Pages: 2)

Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 C09 - TWENTIETH CENTURY BRITISH LITERATURE POST 1940

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* of the questions in a paragraph of 300 words each. Each question carries 2 weightage.

1. Critically comment on the title of the poem " Church Going".
2. Examine the metaphor of birds employed in the poem On the Move.
3. Evaluate Top Girls as a pastmodern novel.
4. Evaluate the character Stanley Webber as a typical 'Pinteresque' protagonist.
5. Explain about Charles and Sarah's struggle against convention in The French Lieutenant's Woman.
6. Examine the relevance of the title Lucky Jim.
7. Examine the various factors which forms an idea of dignity in Stevens in The Remains of the Day.

(4 × 2 = 8 Weightage)

Part-B

Annotate any *four* questions. Each question carries 3 weightage.

8. And as I was green and carefree, famous among the barns About the happy yard and singing as the farm was home, In the sun that is young once only, Time let me play.
9. So it must have been after the birth of the simple light In the first, spinning place, the spellbound horses walking warm Out of the whinnying green stable On to the fields of praise.
10. The pig lay on a barrow dead. It weighed, they said, as much as three men. Its eyes closed, pink white eyelashes. Its trotters stuck straight out.
11. It is a consistency, the grain of the pulsating flow. But he has looked long enough, and now Body must recall the eye to its dependence As he scissors the waterscape apart And sways it to tatters.
12. And every day We watched her brooding over death Like a strong bird above its prey. The room filled with the kettle's breath.
13. Strangely apart, yet strangely close together, Silence between them like a thread to hold And not wind in.
14. I guessed right, he does. And now I love him too, just because.

(4 × 3 = 12 Weightage)

Part-C

Write an essay of 450 words each on any *two* of the following questions. Each question carries 5 weightage.

15. Appraise the literary and poetic devices used by Heaney to portray the dehumanization of women in the poem Punishment.
16. Analyse Waiting for Godot as a representational work of Theatre of Absurd.
17. Examine the theme of power and violence in Lear.
18. Social and economic struggle as portrayed in The Loneliness of the Long-Distance Runner.

(2 × 5 = 10 Weightage)
