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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG3 C10 - LITERARY CRITICISM AND THEORY - PART II**

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each. Each question carries 2 weightage.

1. Analyse the various postulations underlying "Structuralist Narratology".
2. Semiotics is an abstract and complicated field that has to do with the study of symbols and meaning-making. Justify.
3. Discuss the various insights underlying Freud's theory of Psychoanalysis.
4. Define The Mirror Stage and "I"
5. Write a brief note on Black feminism.
6. Evaluate Michel Foucault's contributions to literary theory.
7. Explain how Edward Said states that Mansfield Park is an imperialist novel?

**(5 × 2 = 10 Weightage)**

II. Write essays on any *four* of the following in about 600 words each. Each question carries 5 weightage.

8. "Deconstruction is a poststructuralist theory" is a much discussed and debated statement. Justify your viewpoints on this.
9. Write an essay on Structuralism's influence on Derrida's idea of deconstruction and the points of divergence.
10. What are the features of feminist poetics according to Elaine Showalter?
11. Summarize the major components of New Historicist literary criticism?
12. How does Cheryll Glotfelty attempt a comparison between the developmental stages of eco-criticism with that of feminist literary criticism?
13. Attempt an elaborate critique of Graham Good's essay "Presentism: Postmodernism, Poststructuralism, Postcolonialism".

**(4 × 5 = 20 Weightage)**

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