

23P358

(Pages: 1)

Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 E02 - EUROPEAN FICTION IN TRANSLATION

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each.

Each question carries 2 weightage.

1. Comment on the significance of the title Blindness
2. Analyse the Social class in Madame Bovary
3. Compare the individual and the establishment in The Trial
4. Describe the Narrator in Zorba, the Greek
5. How is Jan Bronski related to Oskar's mother and how does Oskar describe this character?
6. Describe Flaubert's literary style in Madame Bovary.
7. Make a note on the writing style of Saramago.

(5 × 2 = 10 Weightage)

II. Write essays on any *four* of the following in about 600 words each. Each question carries 5 weightage.

8. Explain some of the quixotic adventures as portrayed in the novel Don Quixote
9. Discuss how calvino tries to explore "if absolute objectivity is possible or even agreeable"
10. Rarely in literature is a character so utterly ruined as Anna Karenina. Discuss
11. In what ways does Snow challenge our conventional notions of what feminism is or represents? Justify.
12. Analyse the different jokes in The Joke
13. Modern European fiction is diverse in theme as well as in treatment. Explain with help of prescribed texts.

(4 × 5 = 20 Weightage)
