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(Pages: 2)

Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 E09 - AMERICAN ETHNIC WRITING

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each.

Each question carries 2 weightage.

1. Celebration of food in Good Grease.
2. Luois Zukofsky's use of imagery in All of December's Toward New Year's.
3. Discuss on the sensory images in the poem Oranges.
4. What does Mama's plant represent and how does it evolve over the course of the play A Raisin in the Sun?
5. Comment on David's faith in America in The Melting Pot.
6. Hunting scenes in the novel House Made of Dawn.
7. "Singer's The Slave might be a romantic love story, but it is as much about Jacob and Wanda as it is about Jacob and God." Discuss.

(5 × 2 = 10 Weightage)

II. Write essays on any **four** of the following in about 600 words each. Each question carries 5 weightage.

8. Describe the loss of identity expressed in Maurice Kenny's They Tell Me I Am Lost.
9. What is Baraka's concept of the Revolutionary Theatre ? Answer with special reference to The Dutchman.
10. Treatment of spaces and body in The Electronic Nigger.
11. Discuss Silko's use of Laguna words in Ceremony.
12. Invisible Man is a Black man's search for identity and visibility in White America. Elucidate.
13. "Throughout The Assistant, Malamud uses the image of the Jew and the ethics of Judaism as a standard of behavior." Substantiate.

(4 × 5 = 20 Weightage)
