

23P324

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Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P HIS3 E05 - AESTHETIC TRADITIONS OF MEDIEVAL INDIA

(History)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any **four** questions. Each question carries 2 weightage.

1. Name the author of *Aesthetics and History*.
2. Name any four regional medieval dynasties of India.
3. State *Vimana*.
4. Who was Ananda Coomaraswami?
5. State *Gagan Mahal*.
6. State *Qawwali*.
7. Identify Muhammad Shah Rangeela.

(4×2 = 8 Weightage)

Part-B

Answer any **four** questions. Each question carries 3 weightage.

8. "Plato had an iconoclastic stance towards poetry of his day." Explain.
9. Define *Tribe*.
10. Describe Hazar Rama Temple.
11. Explain *calligraphy*.
12. Examine the *Jain paintings*.
13. Explain Pahari style paintings.
14. Examine the Persian influence over the Bijapuri paintings.

(4 × 3 = 12 Weightage)

Part-C

Answer any **two** questions. Each question carries 5 weightage.

15. Detect the evolution of feminist art history.
16. Examine the salient features of Medieval Indian society.

17. Discuss the major characteristics of the Indo-Islamic architecture.

18. Assess the Mughal portrait paintings.

(2 × 5 = 10 Weightage)
