

LIT FEST - KAIROS ORGANIZED BY DEPARTMENT OF ENGLISH

ACTIVITY REPORT

NO:2023-24/ENG_4

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Kairos- Litfest 2023

PG Department of English, Christ College (Autonomous), Irinjalakuda organized the literary fest *Kairos* on 18th and 19th December, 2023.

The fest was officially inaugurated by Dr. Hema S, Asst. Professor, Department of English, NSS College, Ottappalam, in the Fr. Jose Thekkan A/C Seminar Hall. Dr. Hemalatha P, Coordinator, PG Department of English, Christ College, delivered the welcome speech. The Presidential Address was given by Fr. Jolly Andrews CMI, Principal, Christ College, Irinjalakuda. The lighting of the lamp was done by the esteemed chief guest Dr. Hema S, along with Fr. Jolly Andrews CMI (Principal), Fr. Joy Peenikkapparambil CMI (Manager), Dr. Xavier Joseph (Vice Principal), Ms. Sheeba Varghese (Vice Principal) and Dr. Hemalatha P, (Coordinator). The event was blessed by Fr. Joy Peenikkapparambil CMI, followed by the felicitations by Dr. Xavier Joseph and Ms. Sheeba Varghese. A special keynote address was given by Dr. Hema S on the topic 'Revising Texts with Literary Gerontology'. The aesthetics of the event was highly appreciated by Dr. Hema S and the coordinators of the event were given a special mention for their sincere efforts. The ceremony concluded with the vote of thanks delivered by Aiswarya Rose Sajeevan (Student Coordinator).

Kairos- ‘The Right Moment’

The literary fest *Kairos* was conducted on the auspicious occasion of the 10th Anniversary of PG Department of English, Christ College (Autonomous) Irinjalakuda. Events such as Gothic Theatre and Literary Exhibition were organized. Various inter-collegiate competitions ranging from photography to story writing, as well as platforms to express talents and ideas, artistic corners for mehendi and face painting, book exhibition, a photobooth and also a solidarity exhibit in support of the victims in Palestine ensured active participation from the students.

Day 1 (18/12/23):

The line between reality and supernatural was blurred in the of the Christ College Auditorium, where the Gothic Theatre, *The Scream*, was held. It was inaugurated in high spirits by Rev, Fr. Dr. Jolly Andrews CMI (Principal) A few films exploring the genre of horror were showcased to the visitors. The students adorned ghostly attire to heighten tension and anticipation. Visitors were greeted with an array of exhibits that evoked a sense of intense terror and horror that spiraled a visceral and memorable experience.

We were transported into a palette blended with modernity and contemporaneity at the *Artchemy* Literary Exhibition. It was inaugurated by Dr. Xavier Joseph and Ms. Sheeba Varghese. Following the inauguration, attendees were encouraged to explore the exhibition at their own pace. Guided tours were organized to offer curated insights into specific artworks, including films, animes and works of fiction, creating a bridge between the literary discussions and the transformative narratives displayed in the artworks.

Inter-collegiate competitions such as Visual Verse (Photography Contest), Soulful Stanzas (Poetry Writing), Magic in the Mix (Fairytale Remix), Paper Pretties (Bookmark Making), Cover Kaleidoscope (Book Cover Making) and Teller's Triumph (Story Writing) were held as a creative opportunity for students to add a few twists to the existing literary traditions.

Tensions were high at the Open Debate corner, where students and teachers expressed their views on various relevant topics such as ‘Do film makers need to be responsible and sensible/sensitive while portraying gender-based violence in cinema?’, ‘Is the influence of social media a net positive or negative force for today's youth?’ and ‘How can we strike the right balance between preserving freedom of expression and implementing necessary censorship in the digital realm?’

The students were able to portray their musical talents at the Open Mic area, which flowed with the rhythm and hues of songs and poetry. Artistic corners such as Face Painting and *Mehendi* were set up as a form of creative expression and beauty.

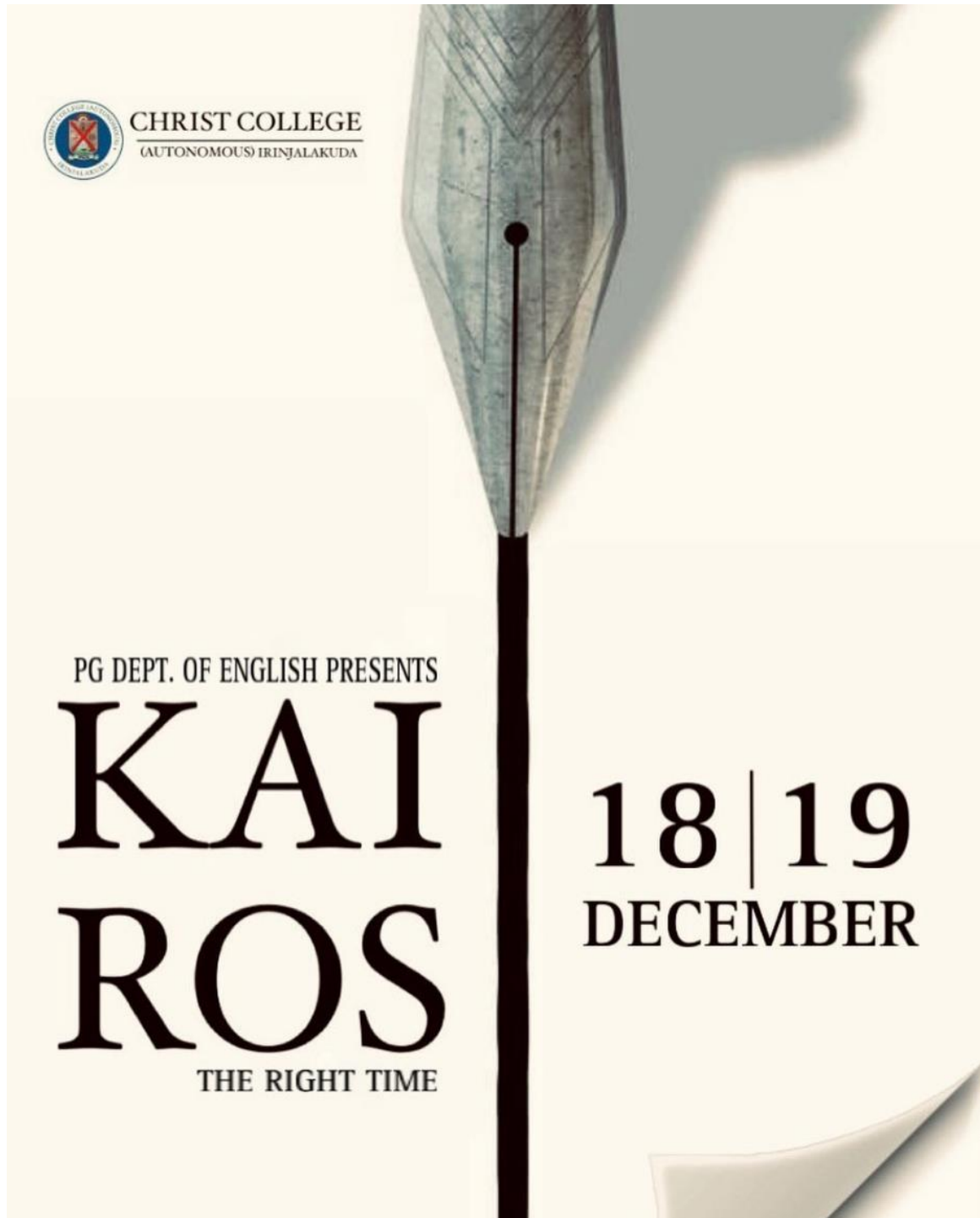
In addition, a vintage themed photobooth consisting of a radio, a bouquet of flowers and a quaint book were placed in a classical backdrop for students to capture the moment.

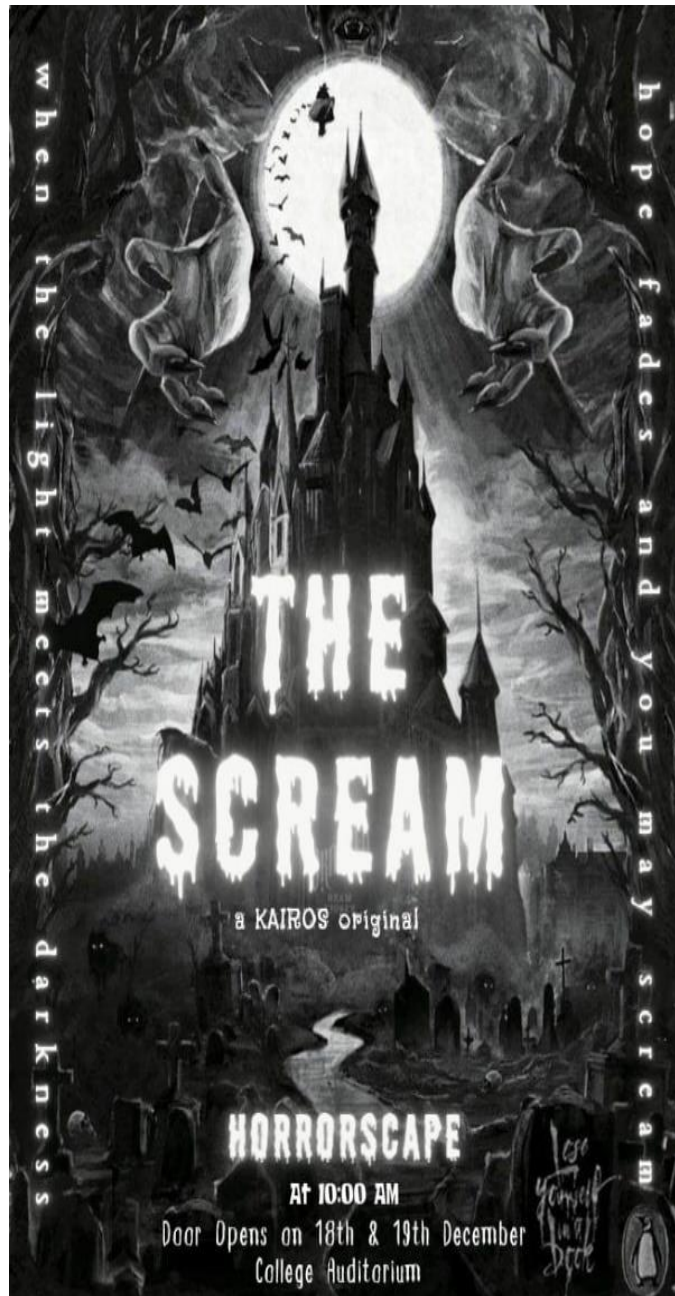
A solidarity exhibit was stationed at the entrance of the auditorium for students to empathize with the genocidal victims of Palestine.

Day 2 (19/12/23):

The day started with airing of “MAMA” in gothic theatre and exhibition at 9 AM. Just like the other day, the event was successful. The screams heard from the Gothic Theatre and the faces adorned with the wonders can be seen from the people who were exiting from the both sides. The events were winded up by 10:30. An array of activities including face art, *mehendi*, DC book selling, music corner, panel discussion and debate were held that gave a creative platform to the students to explore their talents and interests. The heating debate on the topic “Intersectionality and Feminism: Addressing the Interconnected Struggles of Gender, Race and Class” was held at sharp 9AM. The debate which was aimed to make teachers and students aware of the challenges to gender equality and how it is affecting the different arena of life, were largely participated by many. Accompanied by students, Mr. Bibin from Dept. of Functional English along with the assistant professors from the PG Dept. of English Literature Ms. Shahana, Ms. Clinta and Mr. Finoobin played an important role and put forward their views and ideas. The ambience of the campus was aesthetically changed, as there was music corner, food stall and with the people rushing towards the photobooth. The panel discussion on “Words and Worlds Unbound: An Open Forum on Artistic Liberty” was organized by the department at 2pm, Chavara Seminar Hall. The panelists from various fields, Ms. Sajitha K R, Assistant Professor Dept. of Library and Information and Science and Dr. Sreevidhya. V, Assistant Professor PG Dept. of History and Research shared their views and opinions. At the same time, the movie “Django Unchained” was screened at the AC Seminar Hall. The hall was flooded with students and teachers who all actively enjoyed the movie. At the end of screening there was a discussion conducted by Mr. Bibin from Dept. of Functional English. The day was concluded by the melodious performance of our beloved Finoobin Sir and fellow students. The two-day fest was effective and successful in such a way that it thought outside the box of conventional scholarly fest and turned into another new experience.

Brochures





CHRIST COLLEGE (AUTONOMOUS),
IRINJALAKUDA

PG DEPARTMENT OF ENGLISH

KAI
ROS

OPEN FORUM

TOPIC: WORDS AND WORLDS UNBOUND:
AN OPEN FORUM ON ARTISTIC
LIBERTY

19/12/2023

Venue: CHAVARA SEMINAR HALL
Time: 2:00 PM

PANELISTS



Ms. Sajitha K R
Assistant Professor
Dept. of Library and
Information Science



Dr. Sreevidhya. V
Assistant Professor
PG. Dept. of History
and Research

CHRIST COLLEGE (AUTONOMOUS),
IRINJALAKUDA

TO DEPARTMENT OF COLLEGE
INDEPENDENT WITH AMALAK

KAI ROS

FILM SCREENING




DISCUSSION



Mr. Bibin Thomas
Assistant Professor
Department of
English

19/12/2023
Venue: DR. JOSE THEKKAN AC
SEMINAR HALL
Time: 1:00 PM

CHRIST COLLEGE (AUTONOMOUS)
IRINJALAKUDA
PG DEPARTMENT OF ENGLISH

KAI ROS

ARTCHEMY

ARTISTRY
UNLEASHED
2023

EXHIBITION

DEC | 10 AM
18 & 19

CHRIST AUDITORIUM

AAVAZ COLLEGE UNION

Programme

COMPETITIONS



Visual Verse

Photography Contest



Soulful Stanza

Poetry Writing



Magic in the Mix:

Fairy Tale Reborn
Fairy Tale Remix



Paper Pretties

Book Mark Making



Cover Kaleidoscope

Book Cover Making



Teller's Triumph

Story Writing

GOTHIC THEATRE



EXHIBITION



**18&19
DECEMBER**

**Venue: Christ College
Auditorium**

Time : 10:00AM

CHRIST COLLEGE(AUTONOMOUS), IRINJALAKUDA

PG DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH AAVAAZ

KAIROS

THE RIGHT TIME

" It's strange how time can make a place shrink, make it's strangeness ordinary "

-Veronica Roth

2023



Honorable Guests



Fr. Joy Peenikkaparambil CMI
Manager
Christ College(Autonomous),
Irinjalakuda



Dr. Fr. Jolly Andrews CMI
Principal
Christ College(Autonomous),
Irinjalakuda



Fr. Wilson Tharayil CMI
Director
Self Financing



Dr. Vivekanandan. T
Coordinator
Self Financing



Dr. Hemalatha. P
Coordinator
PG Department of English

PROGRAMME CHART

Prayer	
Welcome Speech	: Dr. Hemalatha P (Coordinator), PG Dept of English
Presidential Address	: Fr. Dr. Jolly Andrews CMI (Principal)
Inauguration	: Dr. Hema S (Chief Guest) Assistant Professor, Dept. of English, NSS college, Ottapalam
Lighting the Lamp	
Blessing Message	: Fr. Joy Peenikkaparambil CMI (Manager)
Felicitation	: Dr. Xavier Joseph (Vice Principal) Ms. Sheeba Varghese (Vice Principal) Dr. Robinson P (Dean of Academic Affairs) Dr. K J Varghese (Dean of International Relations & Educational Outreach) Dr. Linto Alappat (Dean of Research Development & Teaching Learning Centre) Dr. Fr. Wilson Tharayil CMI (Director, Self-Financing) Dr. Vivekanandan T (Self-Financing Coordinator) Dr. Shinto K G (IQAC Coordinator) Prof. C V Francis (Senior Visiting Faculty, PG Dept. of English) Dr. Rani Paul Ukken (Senior Visiting Faculty, PG Dept. of English) Mr. Bharat Jogy Antony (Union Chairman) Mr. Karthik Marar (Fine Arts Secretary) Mr. Bharadwaj M Jyothi (Magazine Editor) Ms. Vydehi Suresh (Association Secretary) : Dr. Hema S - Topic; REVISITING TEXTS WITH LITERARY GERONTOLOGY
keynote Address	
vote of Thanks	: Aiswarya Rose Sajivan (Student Coordinator)
Inauguration of Gothic Theatre	: Fr. Joy Peenikkaparambil CMI (Manager)
Inauguration of Exhibition	: Dr. Xavier Joseph (Vice Principal) Ms. Sheeba Varghese (Vice Principal)

INAUGURATION



DR. HEMA S
Assistant Professor
Department of English
NSS College, Ottapalam

TOPIC: REVISITING TEXTS WITH LITERARY GERONTOLOGY

Venue: Dr. Fr. Jose Thekkan AC Seminar Hall

Time: 9:30 AM

Intercollegiate Competitions

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

PG DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH AAVAAZ
**KAI
ROS**

INTERCOLLEGIATE
COMPETITIONS

CHRIST COLLEGE (AUTONOMOUS)
IRINJALAKUDA

PG DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH AAVAAZ
**KAI
ROS**

**COVER
KALEIDOSCOPE**
BOOK COVER MAKING COMPETITION

THEME: Create a book cover design
for the movie

AVATAR

WINNERS WILL BE
AWARDED....

Send Works:
belitfest@gmail.com
9656335523

RULES & REGULATION

- All entries must be submitted by Saturday 15/12/2023 at 12 PM.
- # Participants may submit up to three designs.
- # Designs must be original and unaltered.
- # No copyrighted materials should be included without proper authorization.
- # Entries will be judged based on creativity, composition.
- # Entries violating rules or containing inappropriate content will be disqualified.
- # Inappropriate behavior may result in disqualification.

MORE DETAILS
:9656335523

CHRIST COLLEGE (AUTONOMOUS)
IRINJALAKUDA

PG DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH AAVAAZ

**KAI
ROS**

**MAGIC IN THE
MIX : FAIRYTALE
REBORN**

FAIRYTALE REMIX COMPETITION

THEME: LITTLE RED
RIDING HOOD

WINNERS WILL BE
AWARDED....

Send works:
litfestfr@gmail.com
9400571294

RULES & REGULATION

- # Submit your work as a text document or PDF
- # One entry per person.
- # Story should be between 400 to 500 words. Entries exceeding this limit will not be considered.
- # Showcase your creativity and Craft your story with your own twists and turns.
- # Plagiarism is strictly prohibited. Ensure your story is your original work.
- # The deadline for submitting your story is 15/12/2023 till 12 am.
- # Winners will receive certificates and other rewards


MORE
DETAILS:9400571294

CHRIST COLLEGE (AUTONOMOUS) IRINJALAKUDA
PG DEPARTMENT OF ENGLISH IN ASSOCIATION WITH AAVAAZ

KAIROS

VISUAL VERSE

PORTRAIT PHOTOGRAPHY COMPETITION




THEME: INDIAN VINTAGE AESTHETIC MODELS

CASH PRIZE: 1000/-
WITH CERTIFICATE

Send photos:
litfestph@gmail.Com
9656335523

RULES & REGULATION

- # All entries must be submitted by Friday 15/12/2023 till 12 am.
- # Participants may submit up to three photographs.
- # Minimal editing for color correction and cropping is allowed.
- # No copyrighted materials should be included without proper authorization. Entries will be judged based on creativity, composition, relevance to the theme, and technical skill.
- # Entries violating rules or containing inappropriate content will be disqualified. Photography entry fee Rs30. Send the photo along with the payment details.



Gpay Number: 8078874718 **MORE DETAILS: 9656335523**

RULES AND REGULATIONS

- # Each entry must be an original creation and not previously published.
- # Entries can be submitted as high-resolution images (JPEG OR PNG).
- # One entry per person.
- # Submission deadline: 15/12/2023, 12:00AM

More details: 9400571294

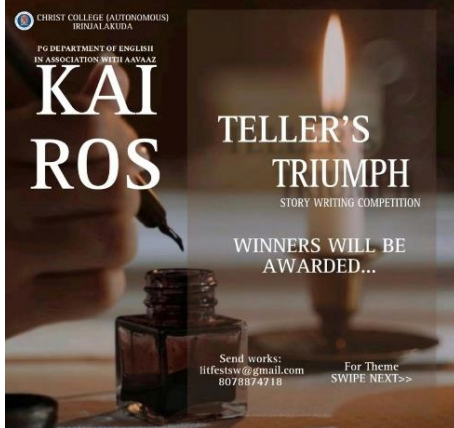
CHRIST COLLEGE (AUTONOMOUS) IRINJALAKUDA
PG DEPARTMENT OF ENGLISH IN ASSOCIATION WITH AAVAAZ

KAIROS

TELLER'S TRIUMPH

STORY WRITING COMPETITION

WINNERS WILL BE AWARDED...



Send works:
litfestsw@gmail.com
8078874718

For Theme SWIPE NEXT>>

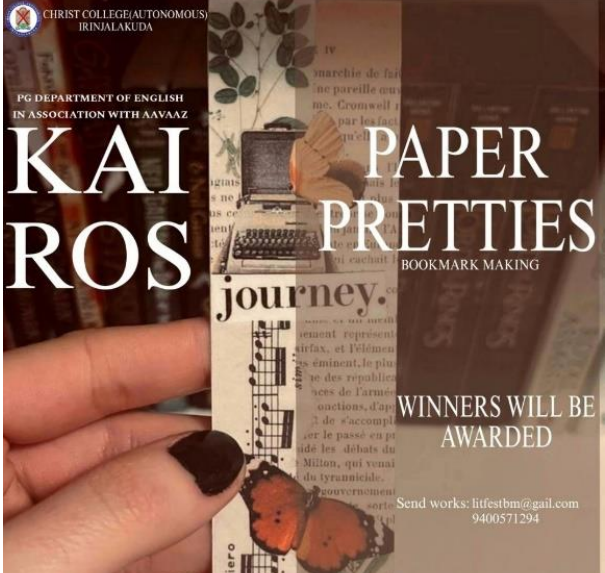


CHRIST COLLEGE (AUTONOMOUS) IRINJALAKUDA
PG DEPARTMENT OF ENGLISH IN ASSOCIATION WITH AAVAAZ

KAIROS

PAPER PRETTIES

BOOKMARK MAKING



journey.

WINNERS WILL BE AWARDED

Send works: litfestbm@gmail.com
9400571294

RULES & REGULATION

- # Submit your story in a Microsoft Word document or PDF file.
- # One entry per person.
- # Your story must be between 1,000 and 3,000 words. Entries exceeding this limit will not be considered.
- # Craft your story based on the theme.
- # Plagiarism is strictly prohibited. Ensure your story is entirely your own work.
- # Submission Deadline: 15/12/2023 till 12 am.
- # Winners will receive certificates and other rewards.

MORE DETAILS: 8078874718

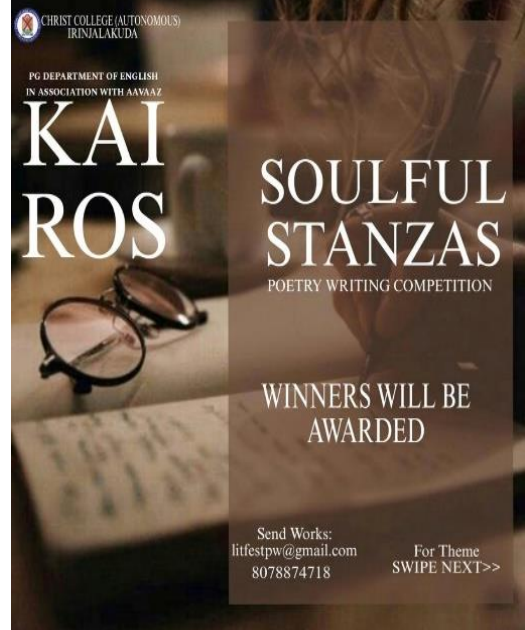


CHRIST COLLEGE (AUTONOMOUS) IRINJALAKUDA
PG DEPARTMENT OF ENGLISH IN ASSOCIATION WITH AAVAAZ

KAIROS

SOULFUL STANZAS

POETRY WRITING COMPETITION



WINNERS WILL BE AWARDED

Send Works: litfestpw@gmail.com
8078874718

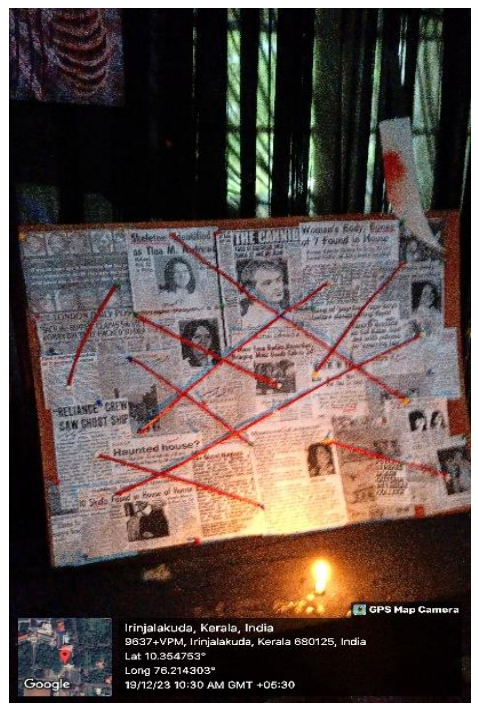
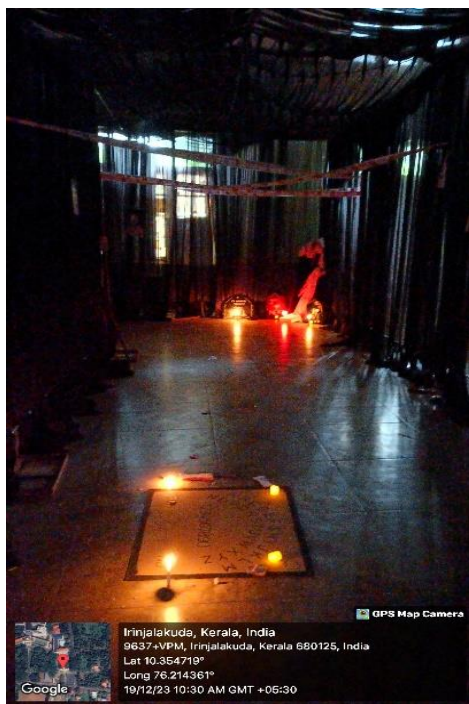
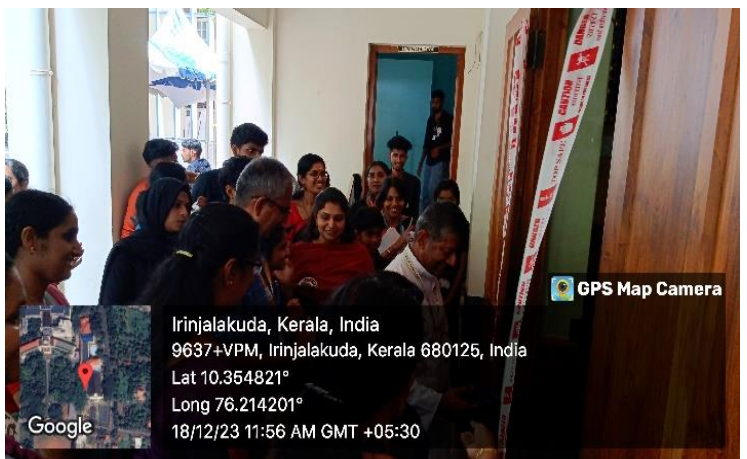
For Theme SWIPE NEXT>>

RULES AND REGULATIONS

- # Submit your poem as a text document or PDF.
- # One entry per person.
- # Poems should be between 20 to 40 lines. Entries exceeding this limit will not be considered.
- # Craft your poem based on the theme.
- # Plagiarism is strictly prohibited. Ensure your poem is your original work.
- # The deadline for submitting your poem is 15 / 12/2023, 12 AM.

More Details: 8078874718

Photos

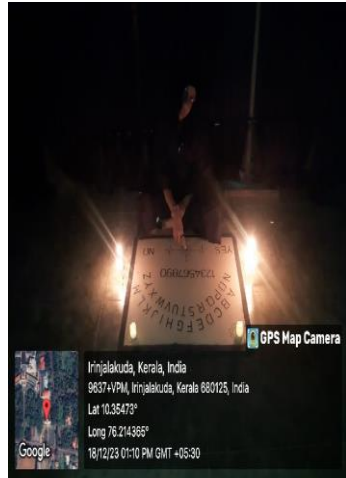




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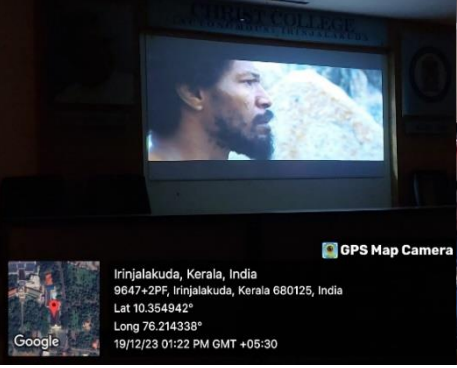
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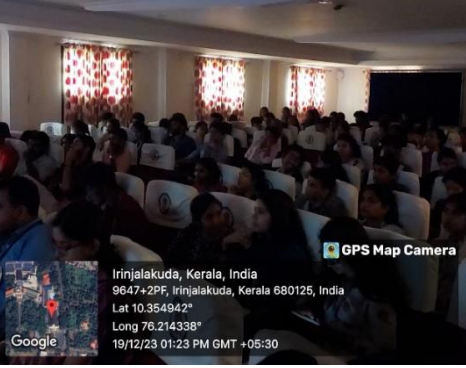
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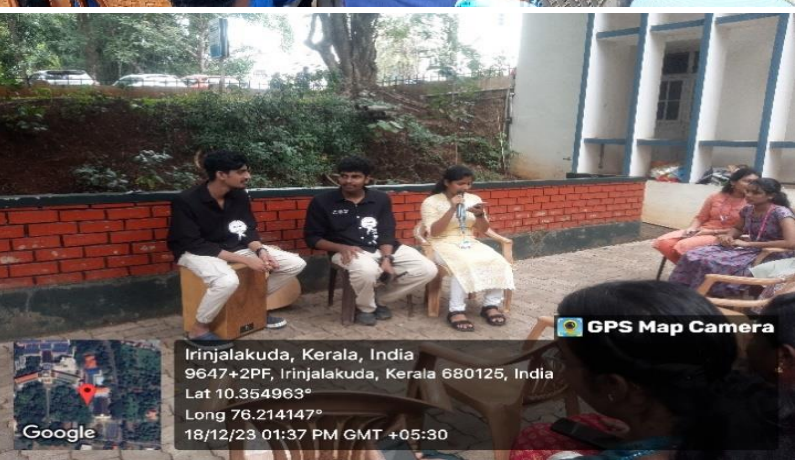
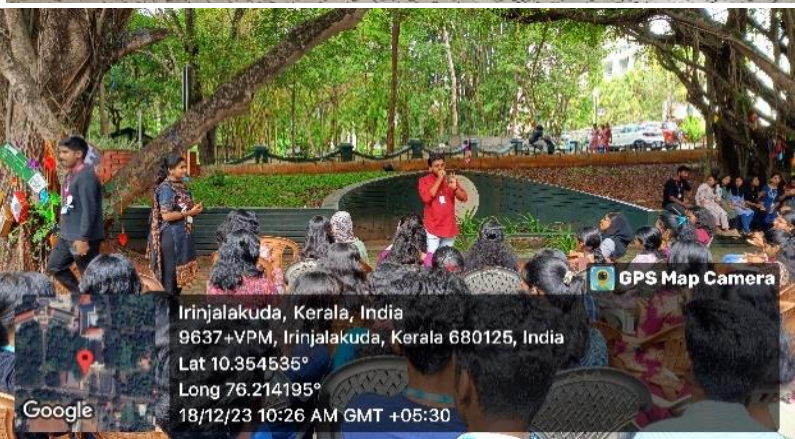
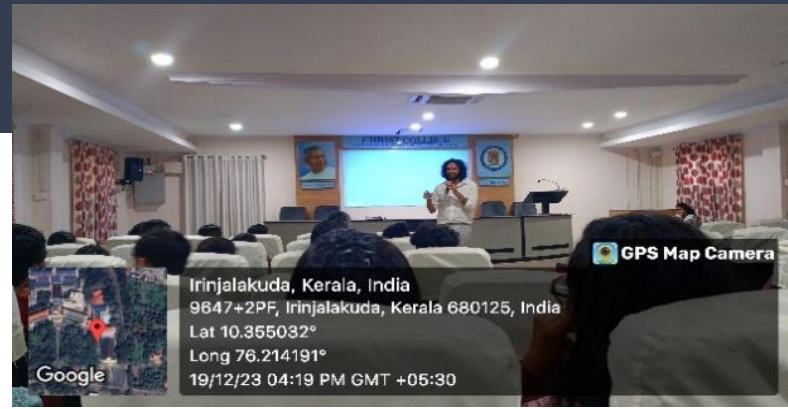
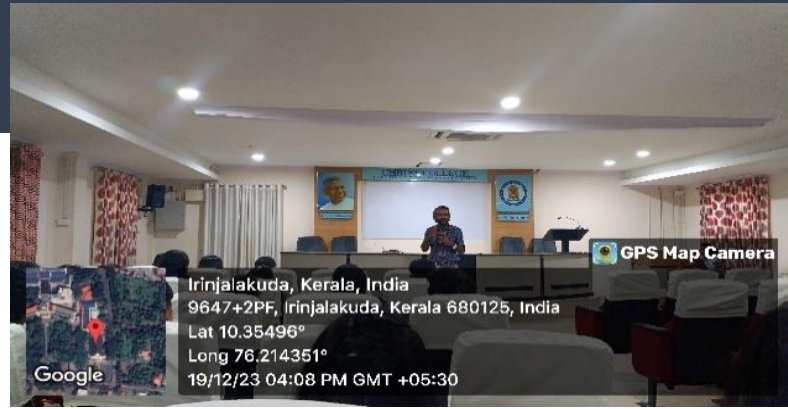
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Inauguration Ceremony



GPS Map Camera
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GPS Map Camera
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 Christ College, Christ College Rd, Irinjalakuda, Kerala 680125, India
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 Long 76.214008°
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GPS Map Camera
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GPS Map Camera
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GPS Map Camera
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Outcomes

1. The Litfest served as a space for the students to discover and express their literary interests.
2. It benefitted not only the Literature students, but also students from many other departments.
3. The Gothic Theatre was one of the best attractions; the concept, the set, the artists, the atmosphere and the impact were highly impressive. It was a wonderful experience for everyone.
4. Reading enthusiasts were drawn into the Book exhibition, which consisted of many classic and popular works by great authors. The event fostered the importance of reading in the minds of the students. They were also attracted by the other creative works which were displayed in the hall.
5. The students were given ample spaces to perform and to speak out their thoughts in the venues of Open Mic and Debate. They actively participated in both the events, thus enhancing their creative abilities. A lot of students came forward to sing and perform in the Open Mic event with confidence. And, the debate was also a heated one in which the students expressed their thoughts and opinions without fear.
6. The Panel discussion was also a fruitful and enlightening session which involved the active participation of the students.
7. The movie *Django Unchained* which was screened in the A/C seminar hall was thoroughly enjoyed by the movie lovers in the hall. The students were familiarized with the great director Quentin Tarantino and his movie-making skills. They also imbibed the themes which were presented through the movie. The discussion in the end by Mr. Bibin (Asst. Professor, Dept of Functional English) and Mr. Finoobin (Asst. Professor, Dept of English -Self) enlightened the students about the important aspects of the movie.
8. Students were also entertained by fun and creative activities like mehendi and face painting. The vintage-themed photobooth also captivated the attention of the students.
9. The event fostered unity among the students of the department. They actively engaged themselves in various activities and worked sincerely for the success of the event. A spirit of team work was evident in their works. The event brought together the students, helped them to mingle with each other, build friendships and instilled responsibility and dedication in them.