

# ARTS FEST

## FINE ARTS CLUB-REPORT 2023-24

Fine arts club of Christ College (Autonomous) aim to enrich the college experience for students, promote artistic expression and appreciation, and contribute positively to campus culture. The main coordinators of Fine arts club 2023-24 are

1. Dr. Vineetha E (Dept of Sanskrit)
2. Mr. Muvish Murali (Dept of commerce)
3. Dr. Bibin Thomas (Dept of English)
4. Dr. Anusha Mathew (Dept of English)
5. Dr. Anso (Dept of Geology)
6. Mr. Javio Jose (Dept of BPE)
7. Ms. Varsha Ganesh (Dept of Computer Science)

### OBJECTIVE

The objective of Fine arts club revolves around fostering creativity, providing opportunities for artistic expression, and creating a vibrant artistic community on campus.

1. **Promoting Creativity:** Encourage and inspire students to explore their creativity through various forms of artistic expression, including visual arts, music, theater, literature, dance, and more.
2. **Skill Development:** Provide workshops, classes, and other educational opportunities for students to develop their artistic skills and techniques, regardless of their level of experience.
3. **Cultural Enrichment:** Organize events, exhibitions, and performances that showcase diverse cultural perspectives and artistic traditions, fostering appreciation for different cultures and heritage.
4. **Community Engagement:** Engage with the college community and beyond through artistic events, collaborations with other student organizations, and partnerships with local arts organizations or community groups.
5. **Networking and Collaboration:** Facilitate collaboration and networking among students interested in the arts, creating opportunities for interdisciplinary projects and creative partnerships.

6. **Personal Growth:** Create a supportive and inclusive environment where students can explore their artistic interests, express themselves freely, and develop confidence in their creative abilities.
7. **Leadership Development:** Provide opportunities for students to take on leadership roles within the club, organizing events, managing projects, and gaining valuable experience in event planning, marketing, and teamwork.
8. **Promotion of the Arts:** Advocate for the importance of the arts within the college community and society at large, raising awareness about the value of creativity, expression, and artistic engagement.
9. **Celebrating Achievement:** Recognize and celebrate the accomplishments of student artists, whether through exhibitions, performances, awards, or other forms of recognition.
10. **Alumni Engagement:** Foster connections between current students and alumni who share an interest in the arts, creating opportunities for mentorship, collaboration, and ongoing support.

## ACTIVITY

### 1. CHILAMBU (Intra college Arts festival)

Fine arts club in association with College students union have conducted “Chilambu”, an intra college arts festival from Jan 12<sup>th</sup> to 25<sup>th</sup> in college campus. Most of the students from every department have actively participated in the arts festival. About 51 on stage items and 32 off stage items were conducted on these days.

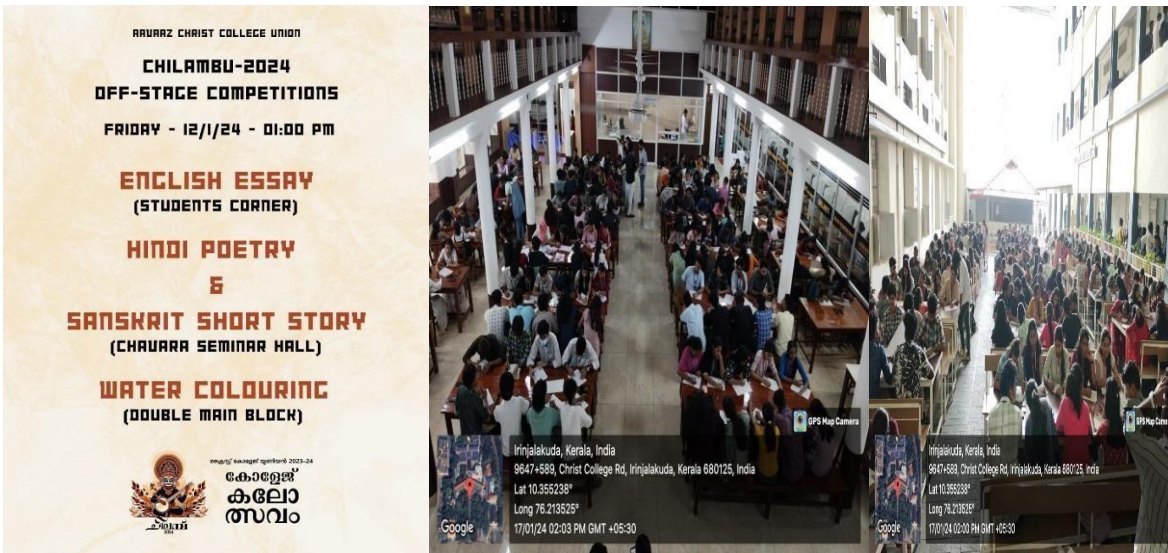


## OFF STAGE ITEMS

From 12<sup>th</sup> January the off stage items were started

- \*English essay
- \*Hindi poetry
- \*Sanskrit short story
- \*Water coloring

These events were conducted in students corner and in double main block, but with the active participation of students , another venue were also setup in library .



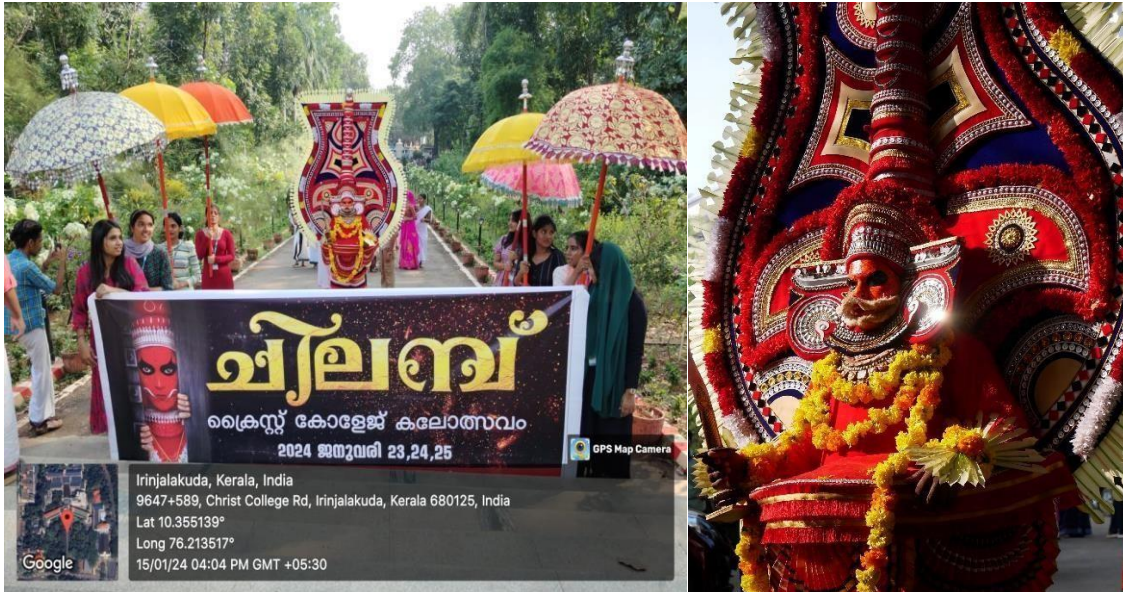
15/01/2024 off stages items were

- Poster making
- Hindi short story
- Tamil versification
- Arabic essay
- Oil painting
- Malayalam versification
- Urdu short story
- Arabic short story





On the same day “ വിളംബര ഘടനാ ഘടനാ ത്രം” was conducted between different associations.” വിളംബര ഘടനാ ഘടനാ ത്രം “was a new experience for Christ college and it brings the beginning of the festival marked the start of joyous celebration.



Rest of the off stage items were conducted on January 16,17,18,22, and 25

<p>BRURZ CHRIST COLLEGE UNION  <b>CHILAMBU-2024</b>  <b>OFF-STAGE COMPETITIONS</b>  <b>THURSDAY - 18/1/24 - 01:00 PM</b>  <b>ENGLISH VERSIFICATION</b>  <b>&amp;</b>  <b>COLLAGE</b>  <b>(STUDENTS CORNER)</b>  <b>EMBROIDERY</b>  <b>&amp;</b>  <b>URDU ESSAY</b>  <b>(DOUBLE MAIN BLOCK)</b></p>	<p>BRURZ CHRIST COLLEGE UNION  <b>CHILAMBU-2024</b>  <b>OFF-STAGE COMPETITIONS</b>  <b>WEDNESDAY - 17/1/24 - 01:00 PM</b>  <b>MALAYALAM ESSAY</b>  <b>&amp;</b>  <b>CARTOON DRAWING</b>  <b>(STUDENTS CORNER)</b>  <b>SANSKRIT ESSAY,</b>  <b>ARABIC VERSIFICATION</b>  <b>&amp;</b>  <b>TAMIL SHORT STORY</b>  <b>(DOUBLE MAIN BLOCK)</b></p>	
<p>BRURZ CHRIST COLLEGE UNION  <b>CHILAMBU-2024</b>  <b>OFF-STAGE COMPETITIONS</b>  <b>TUESDAY - 16/1/24 - 01:00 PM</b>  <b>ENGLISH SHORT STORY</b>  <b>&amp;</b>  <b>PENCIL DRAWING</b>  <b>(STUDENTS CORNER)</b>  <b>HINDI ESSAY,</b>  <b>SANSKRIT VERSIFICATION</b>  <b>&amp;</b>  <b>TAMIL ESSAY</b>  <b>(DOUBLE MAIN BLOCK)</b></p>	<p>BRURZ CHRIST COLLEGE UNION  <b>CHILAMBU-2024</b>  <b>OFF-STAGE COMPETITIONS</b>  <b>MONDAY - 22/1/24 - 10:00 AM</b>  <b>CLAY MODELING</b>  <b>(PARTICIPANTS SHOULD BRING THEIR OWN CLAY)</b>  <b>&amp;</b>  <b>POOKALAM DESIGN</b>  <b>COMPETITION</b>  <b>(STUDENTS CORNER)</b></p>	

By this off stage items comes to an end.

## ON STAGE ITEMS

The Chilambu 2024 event was a vibrant and culturally enriching affair, featuring a distinguished lineup of speakers and artists. The 'Kalolsava Vilambarada Jadhha' of the students with the various arts costumes and the

Theyyam which evoke the cultural uniqueness of Kerala awakened the students to the excitement of arts fest. The event commenced with a warm welcome speech by Dr. Vineetha E, the Fine Arts Coordinator, setting the tone for the evening.

Presiding over the ceremony was the Principal in charge, Reverend Dr. Jolly Andrews, whose presidential address inspired and motivated the gathering. The symbolic Lamp Light Ceremony added a touch of solemnity, signifying the enlightening journey that the union aspires to embark upon.

The inauguration was graced by the presence of Padmashri Peruanam Kuttan Maarar, a renowned Chenda artist, who brought traditional beats and rhythms to the event. Bharath Jogy Antony, the Union Chairperson, introduced the esteemed guests and provided insights into the significance of the occasion.

The felicitation segment was adorned by luminaries such as Sadanam Krishnankutti a distinguished Kathakali artist, Aneesh Gopalakrishnan, a prominent cine artist, Jibu Jacob, an acclaimed film director, and Dr. Anil Kumar, the Staff Advisor.

Concluding the evening, Karthik P Maarar, the Fine Arts Secretary, expressed gratitude in the Quote of Thanks, acknowledging the efforts of everyone involved in making Chilambu 2024 a memorable experience.





On stage items were conducted in Eight different stages

- STAGE 1- REPUBLIC (AUDITORIUM)
- STAGE 2-DEMOCRACY (MG BLOCK)
- STAGE 3-SOCIALISM (GEOLOGY MUSEUM)
- STAGE 4-EQUALITY (MT BLOCK)
- STAGE 5-SOVEREIGN (ST CHAVARA SEMINAR HALL)
- STAGE 6-SECULAR (GARDEN)
- STAGE 7-JUSTICE (AB22 AB BLOCK)
- STAGE 8-LIBERTY (AB38 AB BLOCK)

DAY - 1	
23.01.2024 - TUESDAY	
<b>STAGE 1 - REPUBLIC</b> (AUDITORIUM)	
10.00AM	- തിരുവാതിര
1.30 PM	- ഗ്രൂപ്പ് ഡാൻസ് (Boys)
2.30 PM	- ഗ്രൂപ്പ് ഡാൻസ് (Girls)
<b>STAGE 2 - DEMOCRACY</b> (MG BLOCK)	
10.00 AM	- ഭരതനാട്യം
<b>STAGE 3 - SOCIALISM</b> (GEOLOGY MUSEUM)	
10.00 AM	- ചാക്യാർകുത്ത്
11.30 AM	- കേരള നാട്യം
3.00 PM	- റോഡ് റ്റൂട്ട്
<b>STAGE 4 - EQUALITY</b> (MT BLOCK)	
10.00 AM	- തന്ത്രി വാദ്യങ്ങൾ (പാരമ്പര്യം) വയലിൻ/വീണ
11.30 AM	- തന്ത്രി വാദ്യങ്ങൾ (പാശ്ചാത്യം) വയലിൻ/ഗിറ്റാർ
3.30 PM	- ഗ്രൂപ്പ് സോങ്ങ് (ഈസ്റ്റേൺ)

<b>STAGE 5 - SOVEREIGN</b> (ST. CHAVARA SEMINAR HALL)	
10.00 AM	- ലളിതഗാനം (Boys)
12.00 PM	- ലളിതഗാനം (Girls)
<b>STAGE 6 - SECULAR</b> (GARDEN)	
10.00 AM	- കുമാരസംഗം
3.00 PM	- മിമിക്രി
<b>STAGE 7 - JUSTICE</b> (AB22 AB BLOCK)	
10.00 AM	- കവീത പാരായണം (മലയാളം)
<b>STAGE 8 - LIBERTY</b> (AB 38 AB BLOCK)	
10.00 AM	- പ്രസംഗം (മലയാളം)
1.30 PM	- പ്രസംഗം (ഇംഗ്ലീഷ്)
4.00 PM	- പ്രസംഗം (ഹിന്ദി)
5.00 PM	- പ്രസംഗം (സംസ്കൃതം)
5.15 PM	- പ്രസംഗം (ഉറുദു)
5.30 PM	- പ്രസംഗം (തമിഴ്)

**DAY - 2**  
**24.01.2024 - WEDNESDAY**

**STAGE 1 - REPUBLIC (AUDITORIUM)**

- 9.30 AM - മാർഗ്ഗംകളി
- 12.30 PM - ഹിന്ദി സ്ലീറ്റ്
- 3.00 PM - ഇംഗ്ലീഷ് സ്ലീറ്റ്
- 5.00 PM - മലയാളം സ്ലീറ്റ്

**STAGE 2 - DEMOCRACY (MG BLOCK)**

- 9.30AM - മോഹിനിയാട്ടം
- 2.30 PM - ടീപ്പീൾ സ്ലൂം
- 3.00 PM - ഓസ്
- 4.00 PM - ഗാനമള

**STAGE 3 - SOCIALISM (GEOLOGY MUSEUM)**

- 9.30 AM - ഇളളൽ
- 11.00 AM - കഥകളി (ബോയ്സ്)
- 11.30 AM - കഥകളി (ഗേൾസ്)
- 12.30 PM - വട്ടപ്പുറ്റ്
- 2.30 PM - തുകൽ വാദ്യങ്ങൾ (പാരമ്പര്യം) തബല/പക്കവാദ്യം
- 3.00 PM - തുകൽ വാദ്യങ്ങൾ (പാരമ്പര്യം) ഉദംഗ/ഗഞ്ചിറ/വേടം/തകിൽ

**STAGE 4 - EQUALITY (MT BLOCK)**

- 9.30 AM - പാശ്ചാത്യ സംഗീതം
- 1.00 PM - ഗ്രൂപ്പ് സോങ്ങ് (Western)
- 3.00 PM - മാപ്പിളപ്പുറ്റ്

**STAGE 5 - SOVEREIGN (ST. CHAVARA SEMINAR HALL)**

- 9.30 AM - ക്ലാസിക്കൽ സംഗീതം(ബോയ്സ്)
- 11.00 AM - ക്ലാസിക്കൽ സംഗീതം (ഗേൾസ്)
- 3.00 PM - സെമി ക്ലാസിക്കൽ സംഗീതം

**STAGE 6 - SECULAR (GARDEN)**

- 9.30 AM - തുകൽ വാദ്യങ്ങൾ (പാരമ്പര്യം) ചെണ്ട/ഇടയ്ക്ക
- 11.30 AM - മോണോ ആക്ട്
- 3.00 PM - കഥകളി സംഗീതം (ബോയ്സ്)
- 4.00 PM - കഥകളി സംഗീതം (ഗേൾസ്)

**STAGE 7 - JUSTICE (AB22 AB BLOCK)**

- 9.30 AM - കവീത പാരായണം (ഇംഗ്ലീഷ്)
- 12.00 PM - കവീത പാരായണം (സംസ്കൃതം)
- 1.30 PM - കവീത പാരായണം (ഹിന്ദി)

**STAGE 8 - LIBERTY (AB 38 AB BLOCK)**

- 10.00 AM - അക്ഷരശ്ലോകം
- 1.00 PM - കവ്യകളി
- 3.00 PM - പ്രസംഗം (അറബിക്)

**DAY - 3**  
**25.01.2024 - THURSDAY**

**STAGE 1 - REPUBLIC (AUDITORIUM)**

- 9.30 AM - ബുന
- 12.30 PM - മൈം

**STAGE 2 - DEMOCRACY (MG BLOCK)**

- 9.30 AM - നാടോടി നൃത്തം (Boys)
- 10.30 AM - നാടോടി നൃത്തം (Girls)
- 12.30 PM - നാടൻപാറ്റ്

**STAGE 3 - SOCIALISM (GEOLOGY MUSEUM)**

- 9.30 AM - ക്ലാസിക്കൽ ഡാൻസ് (കച്ചിപ്പുടി, ഡെമിസീ, കഥക്)

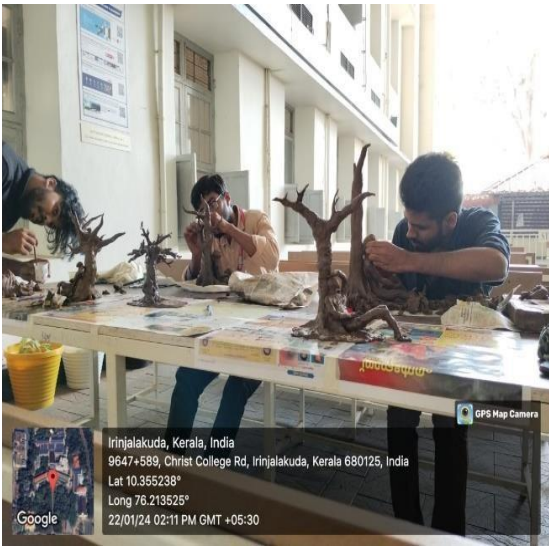
**STAGE 4 - EQUALITY (MT BLOCK)**

- 9.30 AM - ദേശഭക്തിഗാനം
- 11.30 AM - സുഷിരവാദ്യങ്ങൾ (പാശ്ചാത്യം) (അക്കോർഡിയൻ, ക്ലാർനെറ്റ്, സ്കസ ഫോൺ, ഹാർമോണിയം)
- 1.00 PM - സുഷിരവാദ്യങ്ങൾ (പാരമ്പര്യം) ഹാർമോണിയം, പുല്ലോകഴൽ, നാദസംഭം, ബാംസൂരി

**STAGE 5 - SOVEREIGN (ST. CHAVARA SEMINAR HALL)**

- 9.30 AM - മാപ്പിളപ്പുറ്റ് (ഗേൾസ്)
- 12.00 PM - മാപ്പിളപ്പുറ്റ് ബോയ്സ്

With seven days of off-stage competitions and three days of on-stage competitions, Chilamb was a festival of art beyond being a competition between departments, where art and politics were discussed in eight venues from January 12 to 25, 84 events were conducted. 8 stages were there for the on-stage competitions. Physics Association won the overall championship and Fr. Dr. Jose Thekkan Memmmorial ever rolling trophy. Maths Association won the Runners-up trophy and Functional English Association won the Second Runners-up position. Bcom taxation and Bcom professional won the fourth position. Computer science Association won the fifth position.







Irinjalakuda, Kerala, India  
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 Long 76.213514°  
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Irinjalakuda, Kerala, India  
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Irinjalakuda, Kerala, India  
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GPS Map Camera



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GPS Map Camera





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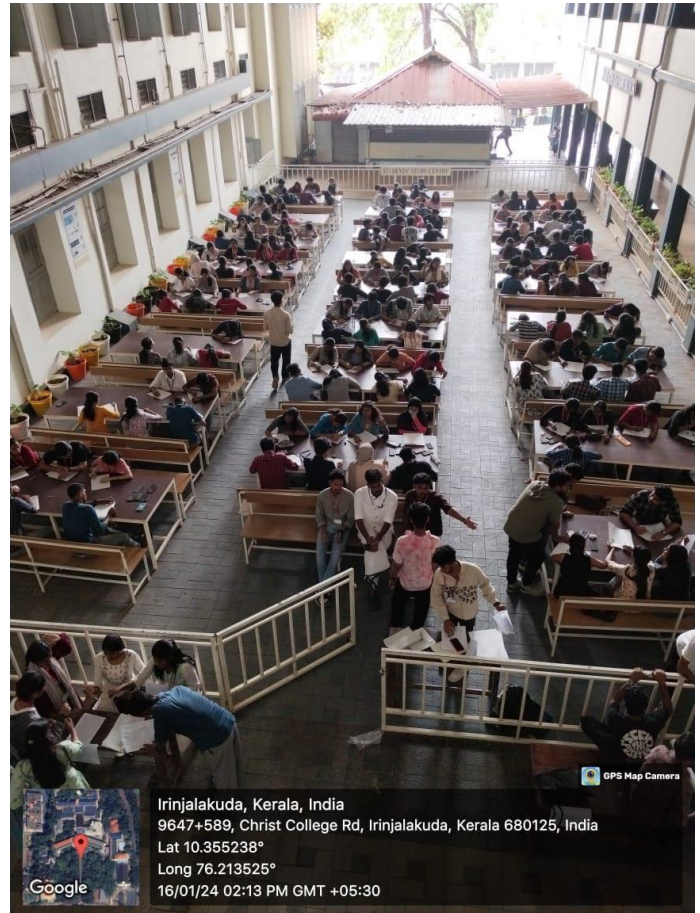


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## OUTCOME

- **Promotion of Cultural Diversity:** A cultural arts fest celebrates the rich diversity of cultures represented within the college community and beyond. It provides a platform for students to share their cultural heritage through art, music, dance, food, and other forms of expression, fostering cross-cultural understanding and appreciation.
- **Community Engagement:** The fest can attract participation from students, faculty, staff, alumni, and members of the local community, creating opportunities for interaction, dialogue, and collaboration. It strengthens connections between the college and its surrounding community, enhancing the college's reputation and visibility.
- **Artistic Expression and Creativity:** The fest showcases a wide range of artistic talents and creative endeavors, including visual arts, performing arts, literary arts, and culinary arts. It provides a space for students to express themselves creatively, develop their skills, and gain recognition for their artistic achievements.
- **Cultural Exchange and Dialogue:** The fest provides a forum for cultural exchange and dialogue, allowing students to learn from each other's experiences, traditions, and perspectives. It encourages open-mindedness, curiosity, and empathy, fostering a more inclusive and globally minded campus culture.
- **Impact on Campus Climate:** A successful cultural arts fest can positively impact the overall campus climate by promoting a sense of vibrancy, creativity, and inclusiveness. It contributes to a more welcoming and engaging campus environment, enhancing students' overall college experience.
- **Inspiration and Empowerment:** Participation in the fest can inspire students to explore new interests, pursue creative endeavors, and take on leadership roles. It empowers students to make meaningful contributions to their college community and society through their artistic talents and cultural insights.