



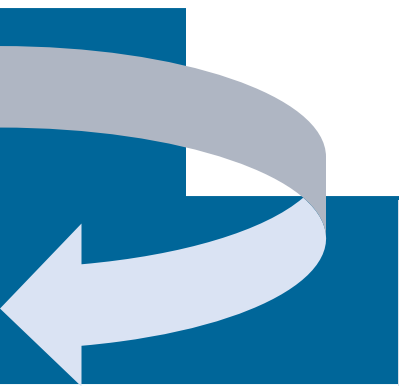
REMEDICAL COACHING





CHRIST COLLEGE(AUTONOMOUS)IRINJALAKUDA
PG DEPARTMENT OF ENGLISH
REMEDIAL COACHING REPORT (2023-2024)

Remedial classes are important because they provide students with the support they need to succeed academically. Students who are struggling with a particular subject or skill may feel discouraged and overwhelmed, which can lead to a lack of motivation and a decrease in student performance. So, The PG Department of English has undertaken remedial coaching classes strategically for the students who are poor in core and complementary subjects. It marked evident changes in students' academic progression. We have given a minimum of 10 sessions. Selected students from different batches attended the sessions. All of them showed progress in their respective subjects.





SYLLABUS FOR REMEDIAL CLASSES

SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023

VOICES OF WOMEN

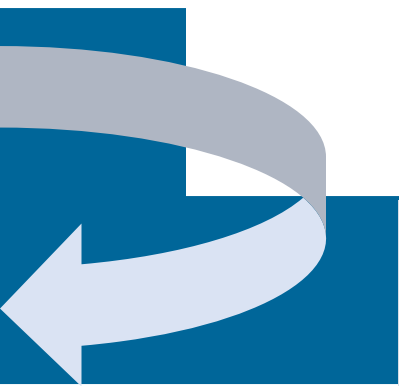
1. Kate Chopin – The Awakening
2. Clarice Lispector – Preciousness
3. Alice Walker – Flowers

CLASSICS OF WORLD LITERATURE

1. Three Questions – Leo Tolstoy
2. Mother Savage – Guy de Maupassant
3. Oedipus Rex – Sophocles
4. Bhasa – Urubhangam

FILM STUDIES

1. Case Studies of Contemporary Classics
2. Selected essays on films
3. Case studies of early classics.





ATTENDANCE SHEET

Sl. No.	Class No.	Name of students	Date													
			10/11	11/11	12/11	13/11	14/11	15/11	16/11	17/11	18/11	19/11	20/11	21/11		
1.	934	Justin Joby	x	x	a	x	x	x	a	x	x	x	x	x	x	x
2.	923	Anugraha lakshmi	a	x	x	x	x	x	x	x	x	x	x	x	x	a
3.	945	Neena	x	x	x	a	a	x	x	x	x	x	x	x	x	a
4.	952	Sandra k	x	a	x	x	x	x	x	x	x	x	x	x	x	x
5.	922	Anjali	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6.	933	Jenin yesudas	a	x	x	x	x	x	x	x	x	x	x	x	x	a
7.	947	Nimitha	x	a	a	a	x	x	a	a	x	x	x	x	x	x
8.	942	Manjula	x	x	x	x	x	x	x	x	x	x	x	x	x	x
9.	932	Hari Krishnan	x	x	a	x	x	x	x	x	x	x	x	x	x	a
10.	918	Abishek	a	x	x	a	x	a	x	a	x	a	x	a	x	x
11.	943	Mehfil Jassim	x	a	a	x	x	x	x	x	x	x	x	x	x	a

PROGRESS OF STUDENTS

Class No.	Name of students	Test-1	Test-2	Test-3	Date of publishing result	Signature (Teacher/Class rep)
		Class Mark	Class Mark	Class Mark		
936	Justin Joby	5	6	6	13/11	Na
923	Anugraha lakshmi	6	6	7	14/11	Na
945	Neena	3	4	5	14/11	Na
952	Sandra k	3	4	4	14/11	Na
922	Anjali	4	4	5	14/11	Na
923	Jenin yesudas	3	3	4	14/11	Na
947	Nimitha	2	4	6	14/11	Na
942	Manjula	4	6	7	14/11	Na
932	Hari Krishnan	5	4	6	14/11	Na
918	Abishek	3	4	4	14/11	Na
943	Mehfil Jassim	3	4	5	14/11	Na

Signature of H.O.D. *[Signature]*

Signature of Teacher *[Signature]*

Signature of H.O.D. *[Signature]*

Signature of Teacher *[Signature]*

REMARKS- we have witnessed a progressive changes in every Students.

YEAR OF STUDIES		Topic covered	Score	Signature (Teacher)	Signature (Student)
Sl. No.	Date				
1	10/11/20	Walt's chapters - In American		<i>[Signature]</i>	<i>[Signature]</i>
2	17/11/20	Characteristics		<i>[Signature]</i>	<i>[Signature]</i>
3	24/11/20	Industry - In three sections		<i>[Signature]</i>	<i>[Signature]</i>
4	01/12/20	Information Technology		<i>[Signature]</i>	<i>[Signature]</i>
5	08/12/20	Explanatory & Descriptive Essay		<i>[Signature]</i>	<i>[Signature]</i>
6	15/12/20	Case studies of Gender inequality		<i>[Signature]</i>	<i>[Signature]</i>
7	22/12/20	Selected Groups and Time		<i>[Signature]</i>	<i>[Signature]</i>
8	29/12/20	Case studies of Study Habits		<i>[Signature]</i>	<i>[Signature]</i>
9	05/01/21	More studies - The flowers		<i>[Signature]</i>	<i>[Signature]</i>
10	12/01/21	Explain : Literature		<i>[Signature]</i>	<i>[Signature]</i>

Signature of H.O.D. *[Signature]*





CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

SIXTH SEMESTER BA ENGLISH LITERATURE

LITERARY CRITICISM – QUESTION PAPER-1

REMEDIAL COACHING 2020-2023

Time: 1-hour

Max mark: 30

Answer in two or three sentences. (5x2=10)

1. Explain the concept 'Objective Correlative' by T. S. Eliot
2. Describe New Criticism and its concepts.
3. What is P B Shelley's concept of poetry?
4. Summarize Plato's views on drama.
5. Compare Rasa and vyanjana.





CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA
SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023
VOICES OF WOMEN – QUESTION PAPER-2
REMEDIAL COACHING 2020-2023

Time : 1 hour

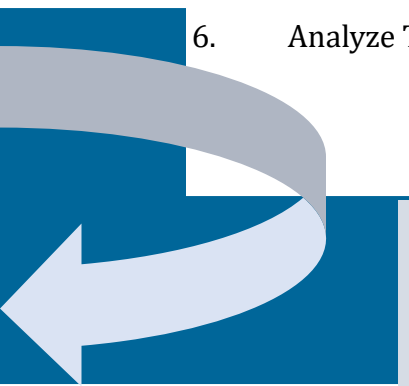
Max mark : 20

Answer from the given options. (2x1=2)

1. Who is the protagonist of the short story The Flowers?
a. Myop b. Selin c. Maria d. Merin
2. Setting of the short story The Flowers by Alice Walker?
a. Apartment b. sharecropper's farm c. Forest d. School

Answer in two or three sentences. (4x2=8)

3. Why does Robert Lebrun leave for Mexico?
4. Why does Edna move into the “pigeon house”?
5. The story Preciousness depicts gender discrimination. Substantiate your statement.
6. Analyze The Flowers as a flash fiction.





CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA
SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023
CLASSICS OF WORLD LITERATURE – QUESTION PAPER -3
REMEDIAL COACHING 2020-2023

Answer in paragraphs. (5x1=5)

1. Explain the 'three questions' in the short story.
2. Describe the significance of the title 'Mother Savage'.
3. Explain the Greek mythological story of Oedipus Rex.
4. Explain the themes in Oedipus Rex.
5. The play Urubhangam by Bhasa draws attention to discipline over self, compassion for the enemy, reconciliation within the family. Write your views on this statement.

Answer in 150 words. (1x5=5)

1. Mulvey uses psychoanalysis as a "political weapon" to illustrate how patriarchal unconsciousness has structured continuity-style films. Explain.
2. Define documentary and analyze till what extent Bill Nicholas could achieve success in framing "The Voice of the Documentary".



SYLLABUS FOR REMEDIAL CLASSES

6th SEMESTER BA ENGLISH LITERATURE

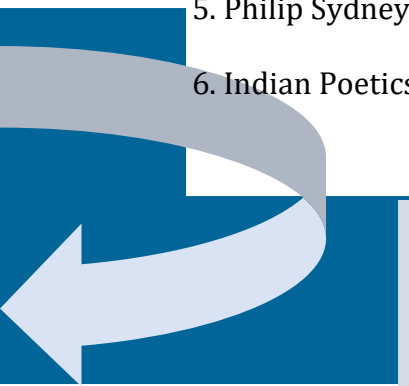
2020-2023

APPRECIATING FICTION

1. O Henry – The Cactus
2. Maxim Gorky – Her Lover
3. James Joyce – Eveline
4. Ray Bradbury – Sound of Thunder
5. The Homecoming – Arun Joshi
6. The paper Menagerie – Ken Liu

LITERARY CRITICISM

1. T. S Eliot
2. P. B Shelley
3. New Criticism
4. Plato
5. Philip Sydney
6. Indian Poetics : Rasa, Dhvani, Vyanjana, Thina





CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

FOURTH SEMESTER BA ENGLISH LITERATURE

APPRECIATING FICTION- QUESTION PAPER-1

REMEDIAL COACHING 2020-2023

Answer in two or three sentences. (3X3=6)

1. What is the central message of The Cactus by O Henry?
2. What is the climax of Eveline by James Joyce?
3. What was special about Mom's origami?

Answer in a paragraph. (4x1=4)

4. Analyze the elements of magical realism in The paper Menagerie by Ken Liu.



CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

FOURTH SEMESTER BA ENGLISH LITERATURE

LITERARY CRITICISM - QUESTION PAPER-2

REMEDIAL COACHING 2020-2023

Answer in two or three sentences. (3X3=6)

1. Who is Plato?
2. What is Tragedy?
3. Traditionalism

Answer in a paragraph. (4x1=4)

4. Aristotle 's criticism.



CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

FOURTH SEMESTER BA ENGLISH LITERATURE

APPRECIATING FICTION - QUESTION PAPER-3

REMEDIAL COACHING 2020-2023

Answer in two or three sentences. (3X3=6)

1. Why has Eckels come to the Time Safari, Inc. office? What does he plan to do?
2. Why do the hunters wear Oxygen helmets?
3. What is the opinion of Lieutenant's mother regarding dieting?

Answer in a paragraph. (4x1=4)

1. Discuss Bradbury's use of metaphors in the story.



2022-2025 BA ENGLISH LITERATURE BATCH (SECOND SEMESTER)

SYLLABUS

SECOND SEMESTER BA ENGLISH 2021-2024

APPRECIATING POETRY

1. Childhood – Rainer Maria.
2. Some Advice to Those Who Will Serve Time in Prison – Nazim Hikmet.
3. Mother to Son – Langston Hughes.
4. Homeward – Bassey Ikpi.
5. Without Title – Diane Glancy.
6. Shall I Compare thee to a summer’s day? – William Shakespeare.
7. In memory of W. B. Yeats – W. B. Yeats.
8. My Last Duchess – Robert Browning.
9. Tonight I can write the saddest lines- Pablo Neruda
10. A valediction forbidding morning – John Donne
11. La Belle Dame Sans Merci – John Keats
12. P. B. Shelley – Ode to Skylark

PROGRESS OF THE STUDENTS



CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

SECOND SEMESTER BA ENGLISH LITERATURE

APPRECIATING POETRY- QUESTION PAPER 1

REMEDIAL COACHING 2020-2023

Time : 1 hour

Max mark : 20

Answer from the given options.

1. What is the theme of the poem Childhood by Rainer Maria Rilke?

a. Loneliness b. Joy c. Trauma d. Sufferings.

2. Rainer compares himself with -----?

a. Farmers b. Carpenters c. Shepherds d. Salesman (1*2=2)

Answer in two or three sentences

3. What does this line mean "I gave commands; then all smiles stopped altogether?"

4. What is the tone of the poem Tonight I Can Write the Saddest Lines? .

(2*2= 4)

Answer the question in not more than 150 words.

5. Write a note on Sonnet. (4*1=4)





CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

SECOND SEMESTER BA ENGLISH LITERATURE

APPRECIATING POETRY- QUESTION PAPER 2

REMEDIAL COACHING 2020-2023

Time : 1 hour

Max mark : 20

Answer from the given options.

1. What helps people to free themselves from the confines of prison according to the poet?

a. Dancing b. Singing c. Reading and writing d. Painting

2. The staircase in the poem Mother to son by Lanston Hughes is a -----?

a. Simile b. Metaphor c. Alliteration d. Hyperbole. (1*2=2)

Answer in two or three sentences

3. Who are the men who have been seduced by the fairy? What adjectives are used to

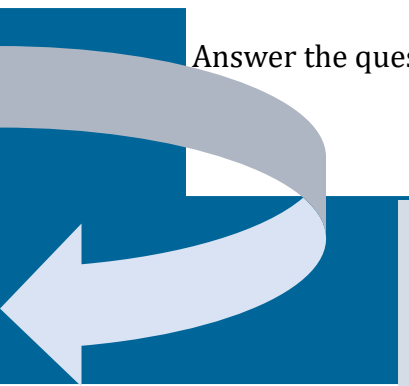
describe


them?

4. Explain the allusion in 'harmonious madness'

(2*2= 4)

Answer the question in not more than 150 words.





5. Illustrate the analogies that Shelley brings in to describe the skylark. How do they add meaning to the poem. (4*1=4)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

SECOND SEMESTER BA ENGLISH LITERATURE

APPRECIATING POETRY- QUESTION PAPER 2

REMEDIAL COACHING 2020-2023

Time : 1 hour

Max mark : 20

Answer from the given options.

1. What is the main idea of the poem Homeward by Bassey Ikpi?

a. Loss of culture b. Loss of innocence c. Loss of beauty d. Loss of wealth.

2. What is not a theme of Ode to Skylark?

a. Majesty and divinity of nature b. The limits of human communication c. Nature and the human spirit. d. Disappointment (1*2=2)

Answer in two or three sentences

3. Why does Auden say “He disappeared in the dead of winter”?

4. Why should the parting couple “melt” and “make no noise”? (2*2= 4)

Answer the question in not more than 150 words.

5. Explain the conceit employed by Donne in the poem

(4*1=4)



Odd Semester

Fifth Semester

SEMESTER COORDINATOR REGISTER		PROGRAM BA ENGLISH (SE)			
YEAR 2021-2024		SEMESTER 5th			
Name of Teacher: M. Asha Viji					
Sr. No.	Date	Topic covered	Hours	Signature (Teacher)	Signature (Student/Observer)
1	12/6/22	Theories of Language	170	<i>[Signature]</i>	<i>[Signature]</i>
2	21/6/22	Overview of Linguistics	1	<i>[Signature]</i>	<i>[Signature]</i>
3	5/7/22	Aspects of Pragmatics	170	<i>[Signature]</i>	<i>[Signature]</i>
4	20/7/22	Theories of Linguistics	1	<i>[Signature]</i>	<i>[Signature]</i>
5	15/8/22	Aspects of Pragmatics - Social Context / Modality	2	<i>[Signature]</i>	<i>[Signature]</i>
6	15/8/22	Speech Act Theory / Speech Act	170	<i>[Signature]</i>	<i>[Signature]</i>
7	22/8/22	Deep Structure / Surface Structure	170	<i>[Signature]</i>	<i>[Signature]</i>
8	22/8/22	IC Analysis of Grammatical Structure	2	<i>[Signature]</i>	<i>[Signature]</i>
9	11/9/22	Revision - Grammar / Phonetics	170	<i>[Signature]</i>	<i>[Signature]</i>
10	8/10/22	Revision - Grammar / Phonetics	170	<i>[Signature]</i>	<i>[Signature]</i>

Signature of H.O.D. *[Signature]*

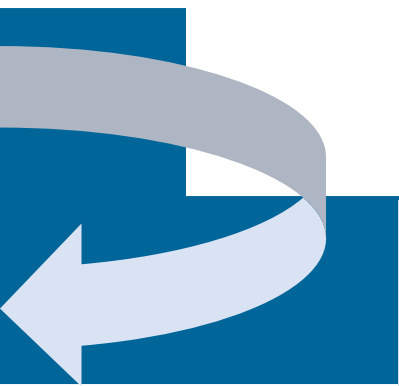
ATTENDANCE SHEET														
Sl. No.	Class No.	Name of student	Date											
			22/06	23/06	24/06	25/06	26/06	27/06	28/06	29/06	30/06			
1		R. Kishore	x	x	x	x	x	x	x	x	x	x	x	x
2		Sreeja	x	x	x	x	x	x	x	x	x	x	x	x
3		Nabul	x	x	x	x	x	x	x	x	x	x	x	x
4		Geetha	x	x	x	x	x	x	x	x	x	x	x	x
5		Arundha	x	x	x	x	x	x	x	x	x	x	x	x
6		Geethika	x	x	x	x	x	x	x	x	x	x	x	x
7		Martina	x	x	x	x	x	x	x	x	x	x	x	x
8		Saranya	x	x	x	x	x	x	x	x	x	x	x	x

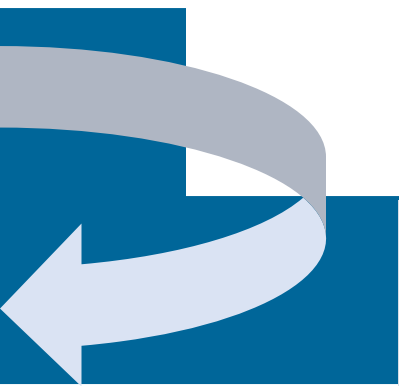
Signature of H.O.D. *[Signature]* Signature of Teacher *[Signature]*

PROGRAM OF SIX DEPTS						
Sl. No.	Name of student	Date			Total Marks	Percentage
		22/06	23/06	24/06		
1	Kishore	7	10	20/20	100%	<i>[Signature]</i>
2	Sreeja	20	40	10/20	50%	<i>[Signature]</i>
3	Nabul	10	10/20	20	100%	<i>[Signature]</i>
4	Geethika	7	40	19	47.5%	<i>[Signature]</i>
5	Arundha	20	40	20	50%	<i>[Signature]</i>
6	Geethika	5	10/20	20	100%	<i>[Signature]</i>
7	Martina	20	10	20	100%	<i>[Signature]</i>
8	Saranya	7	10	16/20	80%	<i>[Signature]</i>

Signature of H.O.D. *[Signature]* Signature of Teacher *[Signature]*

REMARKS: A significant improvement in their marks has been observed.





Third Semester

GENERAL INFORMATION		PROGRAM: BA English (H)	
YEAR: 2023-2025		SEMESTER: 3 rd	
COURSE: GRAMMAR AND USAGE		COURSE COORDINATOR: [Signature]	
Name of teacher: Mr. Jayesh K. Bhalerao			
Sr. No.	Date	Topic covered	Remarks
1	11-01-23	Work by Function and use of Personal Infinitives	[Signature]
2	25-01-23	Active and Passive Voice	[Signature]
3	22-02-23	Question Tag	[Signature]
4	28-02-23	Direct and Indirect Speech	[Signature]
5	06-03-23	Simple, Compound and Complex Sentences	[Signature]
6	13-03-23	Tenses	[Signature]
7	20-03-23	Concord	[Signature]

Signature of HOD: [Signature]

Sr. No.	Class No.	Name of student	Date
1		Lagan Kishor Leo	[Attendance]
2		Spam Sasi	[Attendance]
3		Ashlee Shikha	[Attendance]
4		Akhya P.S	[Attendance]
5		Deva P.S	[Attendance]
6		Godwin Shajan	[Attendance]
7		Sudhi K.S	[Attendance]
8		Aishwarya V.S	[Attendance]
9		Ashut Raju	[Attendance]
10		Bhadransh M. Jyoti	[Attendance]
11		Krishnadevi Suresh	[Attendance]
12		Amita Mariga	[Attendance]
13		Karthik Manoj	[Attendance]
14		Saradh K.S	[Attendance]
15		Amal P.A	[Attendance]

Signature of HOD: [Signature] Signature of Teacher: [Signature]

Class No.	Name of student	Test 1	Test 2	Test 3	Final	Total	Percentage
1	Lagan Kishor Leo	7	12	20			
2	Spam Sasi	20	14	19			
3	Ashlee Shikha	5	11	21			
4	Akhya P.S	8	15	20			
5	Deva P.S	10	16	19			
6	Godwin Shajan	10	12	19			
7	Sudhi K.S	9	13	21			
8	Aishwarya V.S	10	16	20			
9	Ashut Raju	8	14	20			
10	Bhadransh M. Jyoti	9	14	19			
11	Krishnadevi Suresh	7	17	18			
12	Amita Mariga	9	15	20			
13	Karthik Manoj	9	11	21			
14	Saradh K.S	7	13	21			
15	Amal P.A	6	10	22			

Signature of HOD: [Signature] Signature of Teacher: [Signature]

GENERAL INFORMATION		PROGRAM: BA English (H)	
YEAR: 2023-2025		SEMESTER: 3 rd	
COURSE: GRAMMAR AND USAGE		COURSE COORDINATOR: [Signature]	
Name of teacher: Mr. Jayesh K. Bhalerao			
Sr. No.	Date	Topic covered	Remarks
1	11-01-23	Introduction to English Grammar	[Signature]
2	14-01-23	Reference & Substitution	[Signature]
3	17-01-23	Relative Clauses	[Signature]
4	20-01-23	Comparative and Superlative	[Signature]
5	23-01-23	Indefinite Pronouns	[Signature]
6	26-01-23	Modal Verbs	[Signature]
7	29-01-23	Non-Finite Verbs	[Signature]

REMARKS: Begin regular study, write answers with examples, time portions and take learning.

REMARKS: Students have shown remarkable progress in their marks, reflecting their dedication and effort.

Sr. No.	Class No.	Name of student	Date
1		Lagan Kishor Leo	[Attendance]
2		Spam Sasi	[Attendance]
3		Ashlee Shikha	[Attendance]
4		Akhya P.S	[Attendance]
5		Deva P.S	[Attendance]
6		Godwin Shajan	[Attendance]
7		Sudhi K.S	[Attendance]
8		Aishwarya V.S	[Attendance]
9		Ashut Raju	[Attendance]
10		Krishnadevi Suresh	[Attendance]
11		Bhadransh M. Jyoti	[Attendance]
12		Miravankar K.	[Attendance]
13		Karthik K. Manoj	[Attendance]
14		Saradh K.S	[Attendance]
15		Amal P.A	[Attendance]

Signature of HOD: [Signature] Signature of Teacher: [Signature]

Class No.	Name of student	Test 1	Test 2	Test 3	Final	Total	Percentage
1	Lagan Kishor Leo	7	13	17			
2	Spam Sasi	7	12	16			
3	Ashlee Shikha	9	13	18			
4	Akhya P.S	6	12	20			
5	Deva P.S	8	14	19			
6	Godwin Shajan	5	13	17			
7	Sudhi K.S	7	14	16			
8	Aishwarya V.S	6	13	17			
9	Ashut Raju	8	14	19			
10	Krishnadevi Suresh	7	15	17			
11	Bhadransh M. Jyoti	6	16	20			
12	Miravankar K.	9	14	19			
13	Karthik K. Manoj	8	12	19			
14	Saradh K.S	7	12	17			
15	Amal P.A	8	11	19			

Signature of HOD: [Signature] Signature of Teacher: [Signature]



REMEDIAL COACHING REGISTER
YEAR 2020-23

PROGRAM: English
SEMESTER: 5th
COURSE: Language & Linguistics

Name of teacher: SUCRI JANTEN

Sl. No.	Date	Topics covered	Hours	Signature (Teacher)	Signature (Remedial Class rep)
1	10/1/20	Role of topic - the Academic	1	[Signature]	[Signature]
2	17/1/20	Pastorism	1	[Signature]	[Signature]
3	24/1/20	History of the 'The' Books	1	[Signature]	[Signature]
4	31/1/20	Measurement of the Song	1	[Signature]	[Signature]
5	7/2/20	Euphoric / Desipus De	1	[Signature]	[Signature]
6	14/2/20	Can studies of contemporary class	1	[Signature]	[Signature]
7	21/2/20	Selected Foreigners	1	[Signature]	[Signature]
8	28/2/20	Can studies of fully foreign	1	[Signature]	[Signature]
9	7/3/20	Role of the 'The' Books	1	[Signature]	[Signature]
10	14/3/20	Class: Unambiguous	1	[Signature]	[Signature]

Signature of H.O.D. _____

ATTENDANCE SHEET

Sl. No.	Class No.	Name of student	Date												
1	17	Justin Joby	X	X	X	X	X	X	X	X	X	X	X	X	X
2	18	Anggraeni Isihoni	X	X	X	X	X	X	X	X	X	X	X	X	X
3	19	Neena	X	X	X	X	X	X	X	X	X	X	X	X	X
4	452	Sandra K	X	X	X	X	X	X	X	X	X	X	X	X	X
5	412	Angeli	X	X	X	X	X	X	X	X	X	X	X	X	X
6	455	Jenin yesudas	X	X	X	X	X	X	X	X	X	X	X	X	X
7	442	Nimitha	X	X	X	X	X	X	X	X	X	X	X	X	X
8	442	Manjula	X	X	X	X	X	X	X	X	X	X	X	X	X
9	432	Hankrishnan	X	X	X	X	X	X	X	X	X	X	X	X	X
10	44	Abshet	X	X	X	X	X	X	X	X	X	X	X	X	X
11	443	Mehfil Jassim	X	X	X	X	X	X	X	X	X	X	X	X	X

Signature of H.O.D. _____ Signature of Teacher _____

PROGRESS OF STUDENTS

Class No.	Name of student	Date			Date of completion	Signature (Remedial Class rep)
		Test 1	Test 2	Test 3		
184	Justin Joby	5	6	6	10/1/20	[Signature]
185	Anggraeni Isihoni	6	6	7	10/1/20	[Signature]
442	Neena	3	4	5	10/1/20	[Signature]
452	Sandra K	3	4	4	10/1/20	[Signature]
412	Angeli	4	4	5	10/1/20	[Signature]
455	Jenin yesudas	3	3	4	10/1/20	[Signature]
442	Nimitha	2	4	6	10/1/20	[Signature]
442	Manjula	4	6	7	10/1/20	[Signature]
432	Hankrishnan	5	4	6	10/1/20	[Signature]
44	Abshet	3	4	4	10/1/20	[Signature]
443	Mehfil Jassim	3	4	5	10/1/20	[Signature]

Signature of H.O.D. _____ Signature of Teacher _____

REMEDIAL COACHING REGISTER
YEAR 2021-2024

PROGRAM: BA ENGLISH (BF)
SEMESTER: 5th
COURSE: LANGUAGE & LINGUISTICS

Name of teacher: _____

Sl. No.	Date	Topics covered	hours	Signature (Teacher)	Signature (Remedial Class rep)
1	13/6/23	Theories of Language	172	[Signature]	[Signature]
2	21/6/23	Branches of Linguistics	1	[Signature]	[Signature]
3	5/7/23	Regula, Puro, Ude	172	[Signature]	[Signature]
4	25/7/23	Theories of Linguistics	1	[Signature]	[Signature]
5	10/8/23	Language - Language - Language - Language - Language - Language	2	[Signature]	[Signature]
6	14/8/23	Stress, Syllable, Syllable Structure	172	[Signature]	[Signature]
7	27/8/23	Deep Structure / Surface Structure	172	[Signature]	[Signature]
8	15/9/23	IC Analysis TA Grammaral IP's Game	2	[Signature]	[Signature]
9	11/10/23	Revision - Questions Bank	172	[Signature]	[Signature]
10	8/2/24	Revision - Semantics Semantics	172	[Signature]	[Signature]

Signature of H.O.D. _____

ATTENDANCE SHEET

Sl. No.	Class No.	Name of student	Date												
1	18	Ritwik	X	X	X	X	X	X	X	X	X	X	X	X	X
2		Soraj	X	X	X	X	X	X	X	X	X	X	X	X	X
3		Nabul	X	X	X	X	X	X	X	X	X	X	X	X	X
4		Gopika	X	X	X	X	X	X	X	X	X	X	X	X	X
5		Ambady	X	X	X	X	X	X	X	X	X	X	X	X	X
6		Gayatri	X	X	X	X	X	X	X	X	X	X	X	X	X
7		Maitan	X	X	X	X	X	X	X	X	X	X	X	X	X
8		Saouf	X	X	X	X	X	X	X	X	X	X	X	X	X

Signature of H.O.D. _____ Signature of Teacher _____

PROGRESS OF STUDENTS

Class No.	Name of student	Date			Date of completion	Signature (Remedial Class rep)
		Test 1	Test 2	Test 3		
1	Ritwik	7	15	20%	10/1/20	[Signature]
2	Soraj	9	18	10%	10/1/20	[Signature]
3	Nabul	10	16	22	10/1/20	[Signature]
4	Gopika	7	18	19	10/1/20	[Signature]
5	Ambady	6	15	18%	10/1/20	[Signature]
6	Gayatri	5	10%	15%	10/1/20	[Signature]
7	Maitan	10%	15	20%	10/1/20	[Signature]
8	Saouf	7	12	18%	10/1/20	[Signature]

Signature of H.O.D. _____ Signature of Teacher _____

REMARKS: We have found a kind of
more progress in their studies
[Signature]

REMARKS: A significant improvement in their
marks has been observed.