

**22U656**

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Name : .....

Reg. No : .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025**

(CBCSS-UG)

(Regular/Supplementary/Improvement)

**CC19U ENG6 B11 / CC19U DCENG6 B11 - VOICES OF WOMEN**

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. "We teach girls shame". Why does Adichie say so?
2. Who is the best feminist Adichie knows?
3. What were the pen names used by Charlotte Bronte and George Eliot?
4. What does the speaker bequeath in the poem "Bequest"?
5. Name Amy Lowell's Pulitzer Prize winning poetry.
6. What does the poet mix in her drinks?
7. To whom is this poem addressed?
8. Why did the ladies panic in Inez Hernandez's poem?
9. What has its own logic according to Eve?
10. What is the name of the island on which the Pontelliers family summer vacation?
11. Why Edna is badly affected by the Ratignolle couple?
12. How is the process of waking up described in "Preciousness"?
13. What is womanism?
14. Who is a sharecropper?
15. Whose life story does Thozhilkendrathilek narrate?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. The relevance of the title Shakespeare's Sister.
17. What were the conditions of women in the Elizabethan era?

18. What is the theme of the poem "Bequest"?
19. Write a short note on Sappho's writing style.
20. What is the significance of the title "Eve to her daughters"?
21. Does Edna undergo more than one awakening? What is she awakened to?
22. Narrative techniques used in the Lispector's story.
23. Analyse the character of Devaki.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Analyse Adichie as a feminist writer in light of her essay "We Should All Be Feminists".
25. Explain the mental state of Edna Pontellier in the novel "The Awakening".
26. Elucidate the feminist tropes used in the film At five in afternoon.
27. Write your views on the Turkish society and the status of women in Mustang.

**(2 × 10 = 20 Marks)**

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