

**22U653**

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Name : .....

Reg. No : .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025**

(CBCSS-UG)

(Regular/Supplementary/Improvement)

**CC19U ENG6 B12 - CLASSICS OF WORLD LITERATURE**

(English - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Who is Evander?
2. Explain the early life of Enkidu.
3. Who is Vyasa?
4. Which are the three parts into which Divine Comedy is divided?
5. What is Dante's perplexity with regard to Constance?
6. What request does Sohrab make to Rustem when he meets him on the second day of the combat?
7. What happened to Rakush?
8. How does the poet picture the flower?
9. Explain how Oedipus once liberated Thebes.
10. Explain how Bhima defeated Duryodhana?
11. Narrate the beginning of August's version of Les Miserables.
12. Who was the bearded man? Why did he ask for the King's forgiveness?
13. Why does Sohrab say that his "youth shall be a theme of derision among the people"?
14. Mention the three sections of Greek Theatres.
15. What comments does the monk make about Zhu's disappearance and return?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the 'Trojan Horse' and 'The Achilles' heel'.
17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower?

18. Write a note on the major theme of the poem Rubaiyath.
19. How does self-awareness help us overcome worries?
20. What is the advise given by Duryodhana to Durjaya on his deathbed?
21. Explain the life and death of Fantine.
22. Why does the woman say that kanzeon, the bodhisattva of compassion had abandoned her?
23. Examine the importance of Orchestra in Greek Theatre.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Analyse Goethe's poetic ideology as pictured in the poem "Violet".
25. To what extent can the dictum "character is destiny" be applied to Oedipus Rex? Justify your answer.
26. War brings out the bestiality lurking in the human heart. Analyse this statement in the light of the short story "Mother Sauvage".
27. How rise of Urban Entertainment Theatre leads to the development of Indian Theatre.

**(2 × 10 = 20 Marks)**

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