

**22U648**

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Name : .....

Reg. No : .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025**

(CBCSS-UG)

(Regular/Supplementary/Improvement)

**CC19U FEN6 B13 - CREATIVE WRITING**

(Functional English - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Who put forth the concept 'defamiliarization'?
2. Who is a narrator in a story?
3. Define APA.
4. What are the four types of intellectual property rights?
5. Define transferred epithet.
6. What is poetic fidelity?
7. Give two examples for epic poetry.
8. What is prosody?
9. Define plot.
10. What is the most important element in historic fiction?
11. Define flat character.
12. Who is the author of the short story "A Lickpenny Lover"?
13. What are interludes?
14. Define memoir.
15. In which year did Eugene O'Neill receive Nobel prize for literature?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Compare and contrast creative writing and imaginative writing.
17. Explain the role of memory in imaginative process.

18. Describe the revealing power of poetry.
19. Who is the speaker of the poem Ulysses and what does he want to do?
20. Explain intrusive and nonintrusive narrator with examples.
21. Inspect the use of symbolism in Anton Checkov's "Looking Glass".
22. Explain Freytag's Pyramid.
23. Make a note on travelogues.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. How does a writer use voice as an element in writing?
25. Comment on the poem "My Last Duchess" as an example of dramatic monologue.
26. Frame a children's story on the topic 'transgenders'.
27. Inspect the action motifs in screenplay.

**(2 × 10 = 20 Marks)**

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