22U649	(Pages: 2)	Name	:
		Reg. No	:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025

(CBCSS-UG)

(Regular/Supplementary/Improvement)

CC19U FEN6 B14 - FILM STUDIES

(Functional English - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours Maximum: 80 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

- 1. Name the interdisciplinary disciplines that influenced film theory after the World War II.
- 2. Name two major theoretical texts by Christian Metz.
- 3. Discuss the reasons for the decline of Metz's semiology.
- 4. Describe factual films.
- 5. Explain the features of Classical Hollywood style of film making.
- 6. Discuss the contributions of Lev Kuleshov in Soviet montage.
- 7. Mention the major subgenres of Thriller films.
- 8. List out a few noted mythological films.
- 9. Define high key light.
- 10. Explain on the basis of focus, how shots are classified.
- 11. Define Montage.
- 12. Find the term censorship in film.
- 13. Review the symbolic reference of the opening scene in Modern Times.
- 14. Explain why Captain von Trapp want to lead his family to Switzerland.
- 15. Interpret the relevance of stuffed birds of Norman.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

- 16. Analyse the representation of African-Americans in films.
- 17. Examine the criticisms to Auteur theory.

- 18. Discuss the features of post-Fascist era of Italian Cinema.
- 19. Explain animation films in a paragraph.
- 20. Explain 180 degree rule in a paragraph
- 21. Analyse film distribution in a paragraph.
- 22. Analyse the trope of 'missing mother' in Malayalam cinema with examples.
- 23. Analyse in a paragraph, the plot of the movie "Yavanika".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any two questions. Each question carries 10 marks.

- 24. Distinguish between Eisenstein's types of Montages.
- 25. Analyse the evolution of Malayalam cinema.
- 26. Explain different types of cuts.
- 27. Analyse in detail, Satyajit Ray's essay "what is wrong with Indian films."

 $(2 \times 10 = 20 \text{ Marks})$
