

**23P448**

(Pages: 1)

Name : .....

Reg. No : .....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025**

(CBCSS-PG)

(Regular/Supplementary/Improvement)

**CC19P ENG4 E14 - INDIAN ENGLISH FICTION**

(English Literature)

(2019 Admission onwards)

Time: 3 Hours

Maximum: 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Attempt a short essay on Raja Rao in the context of the evolution of the Indian writing in English.
2. Depiction of women characters in Kanthapura.
3. How does Rohinton Mistry discuss the theme of humanism in his novel A Fine Balance?
4. Discuss the themes of Social Breakdown, Self-Interest, and Corruption in Adiga's The White Tiger.
5. The Palace of Illusions contains many examples of mirroring. Analyze two prominent incidents of mirroring.
6. Illustrate the portrayal of gender equations in The Palace of Illusions.
7. Judge Patel's experiences at Cambridge influence his relationship with Nimi in the novel The Inheritance of Loss.

**(5 × 2 = 10 Weightage)**

II. Write essays on any **four** of the following in about 600 words each:

8. Evaluate the state of post 1980 Indian English Fiction.
9. Racial Discrimination in Coolie.
10. Explain Post colonial Indian Political milieu expressed in A Fine Balance.
11. Nikhil Ganguly faces fractured identity crisis in his life. Discuss.
12. Cultural Transcendence in The Inheritance of Loss and Clear Light of Day.
13. Comment on the brooding atmosphere of melancholy in The Blind Lady's Descendants.

**(4 × 5 = 20 Weightage)**

\*\*\*\*\*