

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19PENG1C01 - BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY**

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**Answer any ***four*** questions. Each question carries 2 weightage.

1. Behind the disguise of his narrative, Swift is satirizing the pettiness of human nature in general and attacking the Whigs in particular. Explain.
2. Critically examine the relationship between Polonius and his children.
3. Write an illustrative essay on Bacon's prose style.
4. What is a Shakespearean Sonnet? Analyse Sonnet 18 as a typical Shakespearean Sonnet.
5. Discuss the treatment of sexuality and power in The Duchess of malfi.
6. Comment on Joseph Addison's prose style with reference to "Sir Roger at Church".
7. Critically examine the nature and purpose of digressions in Henry Fielding's Joseph Andrews.

**(4 × 2 = 8 Weightage)****Part-B**Answer any ***four*** questions. Each question carries 3 weightage.

8. All human things are subject to decay, And, when Fate summons, monarchs must obey:
9. The grave's a fine and private place, But none, I think, do there embrace.
10. Me thinketh it acordaunt to resoun, To telle yow al the condicioun Of ech of hem, so as it semed me, And whiche they weren, and of what degree;
11. Soldiers find wars, and lawyers find out still Litigious men, which quarrels move, Though she and I do love.
12. The struggling pangs of conscious truth to hide, To quench the blushes of ingenuous shame, Or heap the shrine of Luxury and Pride With incense kindled at the Muse's flame.

13. Full many a gem of purest ray serene, The dark unfathom'd caves of ocean bear: Full many a flow'r is born to blush unseen, And waste its sweetness on the desert air.
14. . . . . I thence Invoke thy aid to my adventrous Song, That with no middle flight intends to soar Above th' Aonian Mount, while it pursues Things unattempted yet in Prose or Rhime.

**(4 × 3 = 12 Weightage)**

### **Part-C**

Answer any ***two*** questions. Each question carries 5 weightage.

15. Construction of one's identity and the concept of truth in Robinson Crusoe.
16. The Rivals is a happy blend of the comedy of manners and of certain elements of sentimental comedy. Elaborate.
17. The Importance of Travel, Trade and Colonialism in Gulliver's Travels and Robinson Crusoe.
18. Discuss the prince's inability to act and the tendency towards melancholy as a tragic flaw that leads to his tragic end in Hamlet

**(2 × 5 = 10 Weightage)**

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