

25P150

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Name:

Reg.No:

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PENG1C02 - BRITISH LITERATURE THE NINETEENTH CENTURY

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Why is the Tyger in Songs of Experience?
2. Is "Kubla Khan" a fragmented poem?
3. How does "The Blessed Damozel" exemplify the poetry of the Pre-Raphaelites?
4. What are the characteristics of Romanticism in the essays of Charles Lamb?
5. What are four books Hazlitt mentions in "On Reading Old Books"?
6. What was Charles Dickens attitude toward the French Revolution? Does he sympathize with the revolutionaries?
7. What are the main conflicts in Wuthering Heights and how do they relate to the novel's themes?

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. By the stream & o'er the mead; Gave thee clothing of delight, Softest clothing wooly bright;
9. For I have learned, To look on nature, not as in the hour, Of thoughtless youth; but hearing oftentimes, The still sad music of humanity,
10. My name is , Ozymandias King of Kings; Look on my Works, ye Mighty, and despair! Nothing beside remains.
11. Was it a vision, or a waking dream? Fled is that music , Do I wake or sleep?
12. One shade the more, one ray the less, Had half impaired the nameless grace Which waves in every raven tress,

13. The woods decay, the woods decay and fall,
The vapours weep their burthen to the ground,
Man comes and tills the field and lies beneath,
And after many a summer dies the swan.
14. Sophocles long ago,
Heard it on the Ægean, and it brought,
Into his mind the turbid ebb and flow,
Of human misery

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. How are nature and imagination expressed (thematically) in “Fra Lippo Lippi”?
16. Attempt a critical analysis of the poem “A Musical Instrument”.
17. Discuss how Oscar Wilde's *The Importance of Being Earnest* attempts to undermine Victorian social conventions.
18. What is the role of the fate in Thomas Hardy's *Tess of the D'Urbervilles*?

(2 × 5 = 10 Weightage)
