

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PENG1C04 - INDIAN LITERATURE IN ENGLISH

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-AAnswer any ***four*** questions. Each question carries 2 weightage.

1. How does Toru Dutt visualise things when she opens her casement at down?
2. Give a short note on Munoo's tragedy.
3. Give the character sketch of Rosie.
4. How are folklore and nature related in The Hungry Tide?
5. Women in Post Colonial society as depicted in the play Yayati.
6. How, according to Sen, has a tradition of public discussion and interactive reasoning helped the success of Democracy in India?
7. Indianess of Indian writers in English.

(4 × 2 = 8 Weightage)**Part-B**Answer any ***four*** questions. Each question carries 3 weightage.

8. Annotate the lines “Long and lean, her years were cold as rubber. She opened her wormy legs wide. I felt the hunger there, the other one, the fish slithering, turning inside.”
9. Annotate the lines “They are the refuse, the rejections, the fruitless failures of life, abrupt ruins of prodigal pride, - fragments of a bridge over the oblivion of a vanished stream,”
10. Annotate the lines “When we awoke the next morning we found as we expected that the job was done, clean and complete, and the stout lizard gone.”
11. Annotate the lines “For, love is Narcissus at the water's edge, haunted By its own lonely face, and yet it must seek at last An end, a pure, total freedom, it must will the mirrors To shatter and the kind night to erase the water.”

12. Annotate the lines "...like his caesarian birth in a brahmin ghetto and his death by heart failure in the fruit market."
13. Annotate the lines "Planets focus their fires Into a worm of destruction Edging along the continent..."
14. Annotate the lines "I am a dead woman walking asylum corridors, with faltering step, with felted, flying hair, with hollowed cheeks that offset bulging eyes,"

(4 × 3 = 12 Weightage)

Part-C

Answer any ***two*** questions. Each question carries 5 weightage.

15. Varied portrayals of gender discrimination in the poems of Meena Kandasamy and Arundhathi Subramaniam
16. Elucidate the role of fate in the novel, *Midnight's Children*?
17. Discuss the use of theatrical elements in Dattani's *Tara*.
18. Evaluate Nehru's theory of culture.

(2 × 5 = 10 Weightage)
