

24P351

(Pages: 2)

Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19PENG3C09 - TWENTIETH CENTURY BRITISH LITERATURE POST 1940**

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Answer any *four* questions. Each question carries 2 weightage.

1. Discuss Charles Tomlinson as a poet with keen attentiveness to physical detail.
2. Comment on the narrator's initial response to the death's call in the poem The Last Call.
3. Appreciate the portrayal of Marlene as a complex heroine.
4. Analyse the impact of death of Fontanelle on Lear.
5. Examine the character of Sarah Woodruff in The French Lieutenant's Woman.
6. Analyse the unconventional protagonist making of Jim Dixon.
7. Examine the themes of rebellion and isolation in The Loneliness of the Long-Distance Runner.

**(4 × 2 = 8 Weightage)**

**Part-B**

Answer any *four* questions. Each question carries 3 weightage.

8. All the sun long it was running, it was lovely, the hay Fields high as the house, the tunes from the chimneys, it was air And playing, lovely and watery And fire green as grass.
9. Their parchment, plate, and pyx in locked cases, And let the rest rent-free to rain and sheep. Shall we avoid them as unlucky places?
10. It is a part solution, after all. One is not necessarily discord On earth; or damned because, half animal, One lacks direct instinct, because one wakes Afloat on movement that divides and breaks.
11. It was too dead. Just so much A poundage of lard and pork. Its last dignity had entirely gone. It was not a figure of fun.
12. Under which at first she was a barked sapling that is dug up oak-bone, brain-firkin:
13. And every day We watched her brooding over death Like a strong bird above its prey. The room filled with the kettle's breath.

14. Tossed up like flotsam from a former passion, How cool they lie? They hardly ever touch, Or if they do it is like a confession Of having little feeling - or too much.

**(4 × 3 = 12 Weightage)**

**Part-C**

Answer any *two* questions. Each question carries 5 weightage.

15. Evaluate Fern Hill as a hymn to the wonder and grace of childhood and the pain of its eventual loss.
16. Analyse Waiting for Godot as a representational work of Theatre of Absurd
17. Physical and emotional violence in The Birthday Party
18. Analyse the title The Remains of the Day

**(2 × 5 = 10 Weightage)**

\*\*\*\*\*