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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A DEGREE EXAMINATION, NOVEMBER 2025**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19PENG3C10 - LITERARY CRITICISM AND THEORY - PART 2**

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Write a brief note on Mythemes.
2. Discuss the role of Yale School in the discourse on deconstruction.
3. Explain Derrida's early, linguistically-oriented critiques concerning the relationship between writing and speech.
4. Write a brief note on Post-feminism.
5. How does New Historicism re-read the Renaissance and Shakespeare?
6. Justify Edward Said's attempts to trace the connection between imperialism and culture in the 18th, 19th, and 20th centuries in his influential essay, Jane Austen and Empire.
7. What according to Cheryll Glotfelty is the future of ecocriticism?

**(5 × 2 = 10 Weightage)**

II. Write essays on any **four** of the following in about 600 words each:

8. Structuralism attempts to reach objectivity, while post-structuralism denies the possibility. Illustrate.
9. Lacanian psychoanalysis is a theoretical system that explains the mind, behaviour, and culture through a structuralist and post-structuralist. Discuss.
10. How does Elaine Showalter define gynocriticism?
11. Explain the major principles of Cultural Materialism.
12. What is Eco-criticism and what are its prospects?
13. Critically examine the salient features of Graham Good's essay "Presentism: Postmodernism, Poststructuralism, Postcolonialism".

**(4 × 5 = 20 Weightage)**

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