

24P352

(Pages: 1)

Name:

Reg.No:

THIRD SEMESTER M.A DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PENG3C10 - LITERARY CRITICISM AND THEORY - PART 2

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Write a brief note on Mythemes.
2. Discuss the role of Yale School in the discourse on deconstruction.
3. Explain Derrida's early, linguistically-oriented critiques concerning the relationship between writing and speech.
4. Write a brief note on Post-feminism.
5. How does New Historicism re-read the Renaissance and Shakespeare?
6. Justify Edward Said's attempts to trace the connection between imperialism and culture in the 18th, 19th, and 20th centuries in his influential essay, *Jane Austen and Empire*.
7. What according to Cheryll Glotfelty is the future of ecocriticism?

(5 × 2 = 10 Weightage)

II. Write essays on any **four** of the following in about 600 words each:

8. Structuralism attempts to reach objectivity, while post-structuralism denies the possibility. Illustrate.
9. Lacanian psychoanalysis is a theoretical system that explains the mind, behaviour, and culture through a structuralist and post-structuralist. Discuss.
10. How does Elaine Showalter define gynocriticism?
11. Explain the major principles of Cultural Materialism.
12. What is Eco-criticism and what are its prospects?
13. Critically examine the salient features of Graham Good's essay "Presentism: Postmodernism, Poststructuralism, Postcolonialism".

(4 × 5 = 20 Weightage)
