

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19PENG3E02 - EUROPEAN FICTION IN TRANSLATION**

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Analyse How imagery used to clarify If on a winter's night a traveler's unusual style of storytelling.
2. Madame Bovary as a study on moral corruption. Justify.
3. Identify the significance of the race-horse in Anna Karenina.
4. In what ways does Snow challenge our conventional notions of what feminism is or represents?
5. Magic realism in The Tin Drum. Explain.
6. Explain Powerlessness in The Joke.
7. Explain Kazantzakis, exploration of man's existentialist predicament in Zorba , the Greek.

**(5 × 2 = 10 Weightage)**II. Write essays on any **four** of the following in about 600 words each:

8. Don Quixote can at the same time be read and enjoyed as a burlesque and as a serious novel on the theme of the ideal and the real. Evaluate.
9. Why do you think that the novel Blindness utilizes an epidemic of blindness instead of some other epidemic?
10. “Joseph.K represents the sense of alienation of the modern age”- Discuss.
11. Explain in what ways are Zorba symbolic of modern humanity.
12. “In his approach, Tolstoy has succeeded in surpassing the boundaries of class and time and created characters and situations universal”. Examine this statement with reference to Anna Karenina.
13. Discuss the treatment of war by major.20th century European novelists.

**(4 × 5 = 20 Weightage)**

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