

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19PENG3E09 - AMERICAN ETHNIC WRITING**

(English Literature)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Compare and contrast the attitude of Glancy and Plath to fatherhood.
2. Image of feasting in Good Grease.
3. What are the situations that Rushin is sick of?
4. How does the description of the Younger's apartment contribute to the mood of the play A Raisin in the Sun.
5. How does Zangwill bring in the images of melting and blending in his play?
6. Write a note on Francisco's bear hunt.
7. How is the Laguna landscape depicted in Ceremony?

**(5 × 2 = 10 Weightage)**II. Write essays on any **four** of the following in about 600 words each:

8. How does Janice Mirikitani prove the difference between 'Shedding Silence' and 'Breaking Silence'?
9. What is Baraka's concept of the Revolutionary Theatre? Answer with special reference to The Dutchman.
10. Examine The Electronic Nigger as a tragi-comedy.
11. Racism is an obstacle to individual identity. How does Ellison bring out this idea in Invisible Man?
12. Discuss the juxtaposition of Judaic and American dreams in the novel The Assistant.
13. Discuss the religious and the philosophical ends served by the narrative of The Slave.

**(4 × 5 = 20 Weightage)**

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