

24P324

(Pages: 2)

Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PHIS3E05 - AESTHETIC TRADITIONS OF MEDIEVAL INDIA

(History)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any **four** questions. Each question carries 2 weightage.

1. Identify Daniel Herwitz.
2. Locate the *Maktab Khana*.
3. Recognize *achalamurti* and *utsavamurti*.
4. Locate Lakshmi Narasimha statue.
5. Define *charbagh* style.
6. State portrait paintings.
7. State *Bani Thani* painting.

(4 × 2 = 8 Weightage)

Part-B

Answer any **four** questions. Each question carries 3 weightage.

8. Define the *Islamic Art*.
9. Probe the nature of folk tradition.
10. Summarize the major features of *Tughlaq Architecture*.
11. Explain Bulbous Dome.
12. Examine the *Jain paintings*.
13. State the major features of Bijapuri paintings.
14. Explain the *Gharana system*.

(4 × 3 = 12 Weightage)

Part-C

Answer any **two** questions. Each question carries 5 weightage.

15. Explain types of source materials in art history.

16. Explain *Indian Feudalism*.
17. Examine the Brihadeswara Temple at Gangaikondacholapuram.
18. "Temples were the major patrons of classical dances in India." Judge.

(2 × 5 = 10 Weightage)
