

25U151S

(Pages: 2)

Name:

Reg.No:

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - UG)

CC19UENG1B01 / CC19UDCENG1B01 - INTRODUCING LITERATURE

(English / English & History Double Main - Core Course)

(2019 to 2023 Admissions - Supplementary)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 5

Part A (Short answer questions)

Answer **all** questions. Each question carries 2 marks.

1. What is the difference between adjuncts and particles?
2. Who is the Author of " The Death of the Clerk"?
3. Give an example of verb-noun collocation.
4. What do you mean by Sense group?
5. What is the literal meaning of the hypotaxis?
6. What is meant by hyperbole?
7. Give an example of Tetrametre.
8. Define an Iamb. Name any writers who frequently made use of Iambic Pentametre.
9. What do you mean by point of view?
10. What effect did Kurosawa create out of the multiple perspective in the movie Rashomon?
11. Taking the Woolf as an example, comment how multiple perspective aided in voicing the usually ignored perspectives.
12. Why did Harold Pinter say that "any ordinary conversation may be perceived as power play"?
13. Which aspect of power relation is foregrounded in "Jane Eyre"?
14. Explain the 'Subaltern'.
15. What is the theme of the poem ' Which Language Should I Speak' by Arun Kamble?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer **all** questions. Each question carries 5 marks.

16. What are the major literary devices employed in the poem "the Oak"?

17. Write a critical appreciation of the poem "Birches".
18. Do you find viewpoints, silences, or gaps that are unfair to a person or a group in the text below? Whose point of view is represented in this text? How does Stevens respond to this issue? - Then he said: 'I have been doing a great deal of thinking Stevens. A great deal of thinking. And I have reached my conclusion. We cannot have Jews on the staff here at Darlington Hall'. 'Sir?' 'It's for the good of this house, Stevens. In the interests of the guests we are staying here. I have looked into this carefully, Stevens, and I am letting you know my conclusion.' 'Very well, sir. Tell me Stevens, we have a few on the staff at the moment, don't we? Jews, I mean.' 'I believe two of the present staff members would fall into that category, sir.' 'Ah'. His lordship paused for a moment, staring out of his window. 'Of course, you'll have to let them go' 'I beg your pardon, sir?' (Remains of the Day)
19. Portrayal of caste discrimination in "The God of Small Things"
20. Comment on the role of NGOs in sites of conflict in the context of the intervention of the 'Kiristan' missionaries.
21. How do the Santhals and the mining company perceive the land and its resources in the village of Matiajore?
22. Justify the title "No Name Woman".
23. How do the terms 'heterosexual' and 'homosexual' address the complexities of sexualities?

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. "The literary nuances adds into the literary appreciation of texts", Explain.
25. Write an analysis of the story "Shakespeare in the Bush".
26. How do you think power works in the story in "A Hanging"?
27. Analyse the stereotypical images present in Katherine Mansfield's "Prelude".

(2 × 10 = 20 Marks)
