

25U172

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Name :

Reg. No :

FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

(Regular/Supplementary/Improvement)

CC24UENG1CJ101 - INTRODUCTION TO THE WORLD OF LITERATURE

(B.A. English Language and Literature / English & History Double Major - Major Course)

(2024 Admission onwards)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 3 marks.

1. Discuss the imagery used to convey Ito convey the idea of time and its effects on love in the poem "A Red, Red Rose". [Level:2] [CO1]
2. How does the speaker describe their longing for the beloved in the poem 'What He Said'? [Level:4] [CO1]
3. How does the poet use sensory details to create an atmosphere in "Sithandwa Sami"? [Level:4] [CO1]
4. Who is a clever fighter according to the ancients? [Level:2] [CO2]
5. How did the headmaster react to the school burning down? [Level:2] [CO2]
6. Who was Marigold? [Level:1] [CO3]
7. Analyse the significance of the change in Queenie's appearance. [Level:4] [CO3]
8. Explain the expression "I sing a new song" in the poem "Intro" by r.h. Sin. [Level:2] [CO4]
9. How do traditional Gothic spaces enhance the vampire portrayal in the Twilight series? [Level:4] [CO4]
10. What connections does the author make between the 9/11 attacks and the themes in the Twilight series? [Level:4] [CO4]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer ***all*** questions. Each question carries 6 marks.

11. How do sound patterns shape the mood in 'O Western Wind'? [Level:4] [CO1]

12. Comment on Gandhi's experience of non-violence in life. [Level:2] [CO2]

13. Evaluate how Gandhi viewed the war as a curse to humanity. [Level:5] [CO2]

14. Discuss the changes to be adopted by the journalists of the 21st century. [Level:2] [CO2]

15. Discuss the attitude of the politicians towards the dwellers of the Burgersfort landfill. [Level:4] [CO3]

16. Evaluate the phrase 'a force that would shatter the nation', used by Amanda Gorman. [Level:5] [CO3]

17. Examine the nature of leadership in "In the Pale Moonlight." [Level:4] [CO4]

18. How does Ian Rankin's use of brevity enhance the impact of his narrative? [Level:4] [CO4]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Why does the speaker want his lover to stay in the poem 'Before You Came'? [Level:5] [CO1]
What would be the impact of departure?

20. Discuss the politics of the Eurogroup negotiations. How is it captured visually by Costas-Gavras? [Level:5] [CO3]

(1 × 10 = 10 Marks)
