

25U141S

(Pages: 2)

Name:

Reg.No:

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - UG)

CC19UFEN1C01 - LITERATURES IN ENGLISH: FROM CHAUCER TO THE PRESENT

(Functional English - Complementary Course)

(2019 to 2023 Admissions - Supplementary)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 2 marks.

1. What is middle English literature?
2. According to Bacon what are the benefits of studying history, poetry, mathematics, natural philosophy, morality, logic and rhetoric in the essay “Of Studies”?
3. What is a Metaphysical conceit?
4. Why is the 18th century literature is called Augustan Age?
5. What is the title of the first part of the novel Gulliver’s Travels?
6. Who is considered as the lover of nature in the Romantic period?
7. What is the paradox that you see in the poem Rainbow?
8. Why does Ozymandias refer to himself as King of Kings?
9. Define Dramatic monologue.
10. What does Charles Lamb tell his dream children about the funeral of grandmother Field?
11. What is the theme of the poem ‘Dover Beach’?
12. When did the First World War take place?
13. Why did the Magi prefer to travel during the night?
14. What does Maurya mean when she says Michael has a clean burial in the far-north?
15. Explain the term Movement poetry.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer ***all*** questions. Each question carries 5 marks.

16. What are the Peculiar features of Elizabethan literature?

17. Write a short note on Jacobean era.
18. Write about the characters in Spectator Club.
19. Major authors of Victorian Age.
20. Write a short paragraph on the impact of World War II on literature.
21. Write a paragraph on Romantic Revival after Second World War.
22. Write a paragraph on the themes in Philip Larkin poem Ambulance.
23. Write a short paragraph on symbolism in Pinters' Play Room.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any ***two*** questions. Each question carries 10 marks.

24. Write an essay on Restoration period and its literary features.
25. How does the poem Alexander's Feast illustrate the relationship between music and politics?
26. Attempt an essay on how does Dylan Thomas express a paradoxical view of that in his poem, Do Not Go Gentle into that Good Night.
27. Attempt an essay on the animal imagery in Ted Hughes' poem.

(2 × 10 = 20 Marks)
