

25U136

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Name :

Reg. No :

FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

(Regular/Supplementary/Improvement)

CC24UFEN1MN102 - UNDERSTANDING CULTURE

(Functional English - Minor Course)

(2024 Admission onwards)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer **all** questions. Each question carries 3 marks.

1. Compare ethnocentrism and Cultural relativism. [Level:4] [CO1, CO2, CO3, CO4]
2. Explain the relationship between society and culture. [Level:2] [CO1, CO2, CO3, CO4]
3. Summarize Sojourner Truth's argument about women's capability to achieve equality with men. [Level:2] [CO1, CO2, CO3, CO4]
4. Describe the setting of The Real Thing. [Level:1] [CO1, CO2, CO3, CO4]
5. What is the significance of the line "We wear the mask" in the context of the poem? [Level:1] [CO1, CO2, CO3, CO4]
6. Identify the geographical distribution of Theyyam dance. [Level:1] [CO1, CO2, CO3, CO4]
7. Evaluate the impact of myths on artistic traditions. [Level:5] [CO1, CO2, CO3, CO4]
8. What does Fanon identify as the primary psychological effect of colonialism on the colonized individuals? [Level:1] [CO1, CO2, CO3, CO4]
9. Illustrate how class differences are highlighted in the relationship between Dubey and Alice in Monsoon Wedding. [Level:3] [CO1, CO2, CO3, CO4]

10. Illustrate how the use of historical allusions enhances Parthasarathy's poem's critique of British colonialism. [Level:3] [CO1, CO2, CO3, CO4]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer **all** questions. Each question carries 6 marks.

11. How do laws and rules function as formalized components of culture? [Level:2] [CO1, CO2, CO3, CO4]

12. Describe how globalization has contributed to the formation of both global culture and countercultures, citing specific examples. [Level:2] [CO1, CO2, CO3, CO4]

13. Explain the various struggles of the protagonist against caste oppression in Chandrudu. [Level:2] [CO1, CO2, CO3, CO4]

14. In Dear Ijeawele, what is Adichie's view on the importance of teaching children to read, particularly in the context of feminism and gender equality? [Level:2] [CO1, CO2, CO3, CO4]

15. Analyze the contrasting reactions of Nanahuatl and Tecciztecatl during the sacrificial task and what these responses reveal about their characters. [Level:4] [CO1, CO2, CO3, CO4]

16. Evaluate Barthes' argument regarding the benefits of wooden toys in child development compared to modern plastic alternatives. [Level:5] [CO1, CO2, CO3, CO4]

17. Demonstrate how folklore reflects societal fears and values through urban legends. [Level:3] [CO1, CO2, CO3, CO4]

18. Analyze the similarities and differences between the roles of religion and nationalism in providing individuals with a sense of community and belonging. [Level:4] [CO1, CO2, CO3, CO4]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Demonstrate how the themes of identity, caste and class in S. Joseph's "Identity Card" can be applied to contemporary discussions on economic inequality and social justice. [Level:3] [CO1, CO2, CO3, CO4]

20. Explain how transnationalism reshapes concepts of identity using specific examples. [Level:2] [CO1, CO2, CO3, CO4]

(1 × 10 = 10 Marks)
