

24U352

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Name :

Reg. No :

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UFEN3CJ201 - BRITISH LITERATURE FROM CHAUCER TO ROMANTICS

(B.A. Functional English - Major Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 3 marks.

1. Analyze the themes of morality and spirituality in medieval English literature. [Level:4] [CO1]
2. Define epyllion. [Level:1] [CO3]
3. Explain the theme of Morality plays, Miracle plays and Mystery plays. [Level:2] [CO1, CO3]
4. Which literary device dominates Addison's description of hair fashion? [Level:2] [CO1]
5. To what natural feature does Flecknoe compare Shadwell's bulk and immovability? [Level:2] [CO2]
6. What is the purpose of Mystery plays in medieval England? [Level:2] [CO3]
7. Analyse how the "All the world's a stage" speech reflects Renaissance humanism. [Level:4] [CO2]
8. What punishment do the Lilliputians plan for Gulliver? [Level:2] [CO1]
9. Who is the companion in Charles Lamb's essay "Old China"? [Level:2] [CO3]
10. What kind of house does the poet long for? [Level:2] [CO2]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer ***all*** questions. Each question carries 6 marks.

11. What is the significance of personification in Romantic poetry? [Level:2] [CO4]
12. Analyse how the personification of autumn deepens the poem's meaning. [Level:4] [CO1, CO3]
13. What are the main characteristics of an epic poem? [Level:1] [CO2]
14. Evaluate the contribution of Dryden as the first major poet of the Neo-classical era. [Level:2] [CO3]
15. Evaluate Milton's significance as the central figure of his age. [Level:5] [CO1, CO3]

16. Analyze how parody serves as both imitation and criticism. [Level:4] [CO2]

17. Evaluate the effectiveness of Act I of The Way of the World as an introduction to [Level:5] [CO1, CO2, themes of the play. CO3, CO4]

18. Analyze the use of symbolism in Blake's "The Tyger". [Level:4] [CO1]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. "Neo-classicism emphasized rules, order, and decorum over imagination." Do you [Level:2] [CO1] agree? Discuss.

20. Describe the key features of Pre-Romantic literature and its influence on the [Level:2] [CO1] development of Romanticism

(1 × 10 = 10 Marks)
