

24U376

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Name :

Reg. No :

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24USAN3FM107(2) - IMPRINTS OF KERALA CULTURE IN SANSKRIT LANGUAGE

(Sanskrit - MDC)

(For Science Programmes)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Write about the easy method used for expressing the numbers through letters. [Level:2] [CO1]
2. Explain briefly about Upavedas. [Level:2] [CO1]
3. Which are the percussions used for Koothu? [Level:2] [CO2]
4. Name the fourfold abhinayas in Nangyarkoothu. [Level:2] [CO2]
5. Explain briefly about the narrations of Bhattapada. [Level:2] [CO3]
6. Explain the theme of Mukundamala. [Level:2] [CO3]
7. Write a note on Ascharyachudamani3 [Level:2] [CO3]
8. Explain about the speciality of Sandesa kavyas in two or three sentences. [Level:2] [CO4]
9. Hamsasandesa – explain the central theme. [Level:2] [CO4]
10. Write about Kokilasandesa. [Level:2] [CO4]

(Ceiling: 16 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Write about Vastusastra in one paragraph. [Level:2] [CO1]
12. Write about fourfold abhinayas in one paragraph. [Level:2] [CO2]
13. Explain about the works of Kerala Sanskrit poets in one paragraph. [Level:2] [CO3]
14. Renowned Sanskrit scholar Melputhur Narayanabhattapada:- Explain in one paragraph. [Level:2] [CO3]

15. Point out the significance of Bhṛṅgasandesa.

[Level:2] [CO4]

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

16. Write an essay about the tradition of Vastuśāstra and Mathematics.

[Level:2] [CO1]

17. Koothu : Performing art with tradition’;- Explain in detail.

[Level:2] [CO2]

(1 × 10 = 10 Marks)
