

24U360

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2025

(FYUGP)

CC24UENG2FM106 - INTRODUCING TRAVEL NARRATIVES: JOURNEY BEYOND BORDERS

(English & History Double Major - MDC)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 2 marks.

1. What does the contrast between the dreamland and the real moon symbolize in the film? [Level:4] [CO1]
2. What are the factors that contributed to the flourishing of travel writing as a major literary genre in India after 1947? [Level:4] [CO1]
3. How did shafaq feel about her education despite being behind in school by two years? [Level:2] [CO2]
4. Why is colonial art important for studying historical power structures? [Level:3] [CO2]
5. Why does Pico Iyer feel detached from India despite his Indian ancestry? [Level:2] [CO3]
6. How does Iyer describe the role of curiosity in exploring unfamiliar places? [Level:4] [CO3]
7. What is the significance of the name "Appooppanthaadi"? [Level:2] [CO3]
8. How did Vijayan fund his first trip to the Himalayas? [Level:1] [CO4]
9. How does Yotel reduce human interaction for LGBTQ+ travellers? [Level:2] [CO4]
10. How do Western passports influence travel accessibility? [Level:2] [CO4]

(Ceiling: 16 Marks)

Part B (Paragraph questions/Problem)

Answer ***all*** questions. Each question carries 6 marks.

11. How did the early modern travel writers balance the dual purposes of providing entertainment and offering practical guidance? [Level:4] [CO1]
12. How does the travel to the three countries transform Liz physically and spiritually? [Level:3] [CO2]

13. Explain how tourism in the Grand Canyon region acts as both a tool for cultural [Level:3] [CO2] preservation and a source of economic empowerment for local communities.

14. How can travellers distinguish between cultural immersion and cultural appropriation [Level:3] [CO3] when engaging in local customs or wearing traditional attire?

15. Discuss the cultural diversity and historical significance of the city highlighted in the [Level:4] [CO3] narrative.

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any ***one*** question. The question carries 10 marks.

16. How does travel symbolise freedom and self-discovery for Ulysses? [Level:4] [CO1]

17. Evaluate the role of personal experiences in shaping entrepreneurial ventures, with [Level:6] [CO4] reference to Neha Arora's journey.

(1 × 10 = 10 Marks)
