

24U317S

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Name:

Reg. No:

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS-UG)

CC19UENG3A05 – SIGNATURES: EXPRESSING THE SELF

(English - Common Course)

(2019 to 2021 Admissions – Supplementary)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. Why does Adrian criticize his school teachers?
2. How do Okanaganans treat the body?
3. What is the meaning of 'Deus Absconditus'?
4. Explain 'low intensity conflict'.
5. How does Gandhi compare British imperialism to Nazism?
6. Which country does Anne Frank consider her fatherland?
7. Who is testifying against the war crimes in the poem "Breaking the Silence" and to whom?
8. Who made the statement "God is subtle but not malicious"?
9. Who were the Sandinistas?
10. What did Lyudmilla name her baby and why?
11. How did the village acquire the name of Kaithode?
12. What is the role that Chaplin plays in the film?
13. "We seek to convert them, not to defeat them on the battle-field." What does Gandhi mean?
14. Why is being Chinese as "limiting" by the speaker in the poem "When I Was Growing Up"?
15. Why is Mole anxious about his mother taking up a profession?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. Analyse Pilgrim at Tinker Creek as a spiritual excursion into the natural world.
17. How does Harold Pinter express his passionate concern for the victims of oppression in his Nobel Prize Lecture "Art, Truth and Politics"?
18. Discuss the relevance of Gandhi's letter as a historical document.
19. How does the poet describe the trauma of the war time experiences?

20. "Endosulfan spraying was stopped in 2000. In spite of this...malformed children continue to be born." Discuss the gravity of this statement.
21. Discuss the anxieties of Anne Frank that she portrayed in her diary.
22. The power of Democracy according to Chaplin.
23. Discuss how Svetlana Alexievich captures the voices of the victims in her book, 'Voices from Chernobyl'.

(Ceiling: 35 Marks)

III. Answer any *two* of the following questions in about 200 words each. Each question carries 10 marks.

24. Discuss the philosophy of Okanagan community in general.
25. How does Nellie Wong depict the dominant white culture and its encoded precepts of beauty as victimizing the women of other races?
26. Discuss the impact of the letter on the crusade against endosulfan.
27. How does Chaplin critics dictatorship in "The Great Dictator"?

(2 × 10 = 20 Marks)
