

24U356

(Pages: 2)

Name :

Reg. No :

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG3CJ201 - DRAMA: EXPLORING THE LITERARY AND PERFORMATIVE ELEMENTS

(B.A. English Language and Literature / English & History Double Major - Major Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. Who were the three major Greek tragedians? [Level:1] [CO1]
2. Which country is associated with the origin of expressionistic theatre? [Level:1] [CO1]
3. What social taboo does Dattani confront in the play? [Level:2] [CO2, CO5]
4. How did Kiguunda and Wangechi originally get married? [Level:1] [CO2, CO5]
5. Why does Sophie steal money from Mama Nadi? [Level:2] [CO3, CO5]
6. Why is Azad jealous of the grease stain? [Level:2] [CO3, CO5]
7. What message does Salima's last speech convey? [Level:4] [CO3, CO5]
8. What is meant by dramatization of non-dramatic forms? [Level:2] [CO4]
9. What are the tools used in digital theatre? [Level:1] [CO4]
10. Who said, "Cultural analysis is intrinsically incomplete"? [Level:1] [CO4]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Discuss the characteristics of Restoration comedy with examples. [Level:4] [CO1]
12. Write a note on the importance of voice and speech in acting. [Level:2] [CO1]
13. Consider the final scene of *The Tempest*. Do you think it to be an appropriate ending. Justify your answer. [Level:5] [CO2, CO5]
14. Discuss the use of memory and flashbacks in the play *Thirty Days in September*. How do they help us understand Mala's trauma? [Level:4] [CO2, CO5]

15. Explain the significance of Prospero's renunciation of magic in the play's resolution. [Level:4] [CO2, CO5]
16. Compare the characters Roya and Parniyan in terms of guilt and memory. [Level:4] [CO3, CO5]
17. Comment on the portrayal of male and female characters in the play *Lights Out*. [Level:4] [CO3, CO5]
18. Explain how *The Art of Facing Fear* reflects the global anxieties of the COVID-19 pandemic. [Level:4] [CO4]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. *I Will Marry When I Want* is a critique of neocolonial exploitation in Kenya. Discuss. [Level:4] [CO2, CO5]
20. To what extent can *Lights Out* be considered a socially committed play that challenges gender inequality and indifference? [Level:5] [CO3, CO5]

(1 × 10 = 10 Marks)
