

24U357

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Name :

Reg. No :

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG3CJ202 - LANGUAGE IN ACTION

(B.A. English Language and Literature / English & History Double Major - Major Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. Describe how can language shape the impact of a policy? [Level:2] [CO1, CO5]
2. Explain in what ways does the language of policy documents reflect ideological frameworks and contribute to the construction of social categories? [Level:2] [CO1, CO4]
3. Describe how does Eagleton use historical examples to challenge traditional literary classifications? [Level:2] [CO2, CO4]
4. Analyze how the poem reveals a disconnect between the physical body and the self. [Level:4] [CO2, CO3]
5. Evaluate the significance of Aunt Bernie's transformation after her death and how her new personality contrasts with her former self. [Level:5] [CO2, CO3]
6. Describe how society can reach a social tipping point regarding climate action? [Level:2] [CO1, CO3]
7. What examples does McLuhan use to illustrate how media extend our senses or abilities? [Level:1] [CO4, CO5]
8. Interpret Stuart Hall's "Encoding/Decoding" model and explain its implications for audience interpretation. [Level:2] [CO3, CO4]
9. Describe how are government servants held accountable under the circular's provisions? [Level:2] [CO3, CO5]
10. What has been the result of disregard and contempt for human rights, as stated in the document? [Level:1] [CO1, CO5]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer **all** questions. Each question carries 6 marks.

11. Comment on the significance of including this judgment in academic or textbook contexts. [Level:2] [CO2, CO3]
12. Explain how does Lorde interpret the role of fear in silencing individuals, and what does she suggest as a response to it? [Level:2] [CO4, CO5]
13. Show how do media use techniques like agenda setting and framing to influence public opinion? Give examples. [Level:1] [CO1, CO5]
14. Discuss how language in creative writing functions as both an artistic tool and a medium for constructing complex, immersive worlds. [Level:2] [CO3, CO4]
15. Analyse Lorde's use of intersectionality in the essay. [Level:4] [CO3, CO4]
16. Analyse the early struggles and resilience faced by Nilimma Devi. [Level:4] [CO1, CO5]
17. Evaluate why recognizing tipping points is crucial for climate policy, and propose how policymakers might respond to these risks. [Level:5] [CO3, CO4]
18. Evaluate the relevance of the Act in the context of contemporary environmental challenges. [Level:5] [CO2, CO3]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Describe how George Saunders employ satire in "Sea Oak" to critique the absurdities of contemporary society, especially regarding issues of class, work, and family dynamics? [Level:2] [CO1, CO2]
20. Analyze and discuss the role of media as extensions of human experience, and evaluate their implications for identity and culture. [Level:4] [CO3, CO4]

(1 × 10 = 10 Marks)
