

24U357

(Pages: 2)

Name :

Reg. No :

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG3CJ202 - LANGUAGE IN ACTION

(B.A. English Language and Literature / English & History Double Major - Major Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 3 marks.

1. Describe how can language shape the impact of a policy? [Level:2] [CO1, CO5]
2. Explain in what ways does the language of policy documents reflect ideological frameworks and contribute to the construction of social categories? [Level:2] [CO1, CO4]
3. Describe how does Eagleton use historical examples to challenge traditional literary classifications? [Level:2] [CO2, CO4]
4. Analyze how the poem reveals a disconnect between the physical body and the self. [Level:4] [CO2, CO3]
5. Evaluate the significance of Aunt Bernie's transformation after her death and how her new personality contrasts with her former self. [Level:5] [CO2, CO3]
6. Describe how society can reach a social tipping point regarding climate action? [Level:2] [CO1, CO3]
7. What examples does McLuhan use to illustrate how media extend our senses or abilities? [Level:1] [CO4, CO5]
8. Interpret Stuart Hall's "Encoding/Decoding" model and explain its implications for audience interpretation. [Level:2] [CO3, CO4]
9. Describe how are government servants held accountable under the circular's provisions? [Level:2] [CO3, CO5]
10. What has been the result of disregard and contempt for human rights, as stated in the document? [Level:1] [CO1, CO5]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer **all** questions. Each question carries 6 marks.

11. Comment on the significance of including this judgment in academic or textbook [Level:2] [CO2, CO3] contexts.
12. Explain how does Lorde interpret the role of fear in silencing individuals, and [Level:2] [CO4, CO5] what does she suggest as a response to it?
13. Show how do media use techniques like agenda setting and framing to influence [Level:1] [CO1, CO5] public opinion? Give examples.
14. Discuss how language in creative writing functions as both an artistic tool and a [Level:2] [CO3, CO4] medium for constructing complex, immersive worlds.
15. Analyse Lorde's use of intersectionality in the essay. [Level:4] [CO3, CO4]
16. Analyse the early struggles and resilience faced by Nilimma Devi. [Level:4] [CO1, CO5]
17. Evaluate why recognizing tipping points is crucial for climate policy, and propose [Level:5] [CO3, CO4] how policymakers might respond to these risks.
18. Evaluate the relevance of the Act in the context of contemporary environmental [Level:5] [CO2, CO3] challenges.

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Describe how George Saunders employ satire in "Sea Oak" to critique the [Level:2] [CO1, CO2] absurdities of contemporary society, especially regarding issues of class, work, and family dynamics?
20. Analyze and discuss the role of media as extensions of human experience, and [Level:4] [CO3, CO4] evaluate their implications for identity and culture.

(1 × 10 = 10 Marks)
