

## THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

**CC24UENG3FV108(1A) - FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR  
LANGUAGES**  
(English - VAC)  
(For B.A. Languages)  
(2024 Admission - Regular)

Time: 1.5 Hours Maximum : 50 Marks

Credit: 3

**Part A (Short answer questions)**Answer **all** questions. Each question carries 2 marks.

1. Explain what Nehru means by “when the soul of a nation, long suppressed, finds utterance.” in his speech. [Level:2] [CO1, CO2]
2. Identify the main theme of *In Defence of Freedom*. [Level:2] [CO5, CO6]
3. What role does the river Manas play in ‘Salapila’s’ symbolism? [Level:4] [CO1, CO6]
4. What does the “mainour” (stolen object) symbolize in the film ‘Thondimuthalam Driksakshiyum’? [Level:2] [CO2, CO4]
5. What does Manto compare his stories to when he says they reflect society? [Level:2] [CO5, CO6]
6. What does the line “My English swallows the articles cause it’s always hungry” in the poem 'My English' suggest about deprivation? [Level:2] [CO4, CO5]
7. Mention one instance in the song 'Cement Kadu' where religion is questioned. [Level:4] [CO1, CO4, CO5]
8. Interpret Mahasweta Devi’s statement: “Culture must once again remind us to be a tolerant and truly secular people.” [Level:4] [CO2, CO6]
9. Analyse how the thief defends himself in the movie, *Thondimuthalam Driksakshiyum*. [Level:4] [CO4, CO6]
10. Explain the significance of the following line from the poem 'To Waris Shah' [Level:4] [CO3, CO5]  
“Branches heavy with swings cracked from peepul trees.”

**(Ceiling: 16 Marks)**

**Part B (Paragraph questions/Problem)**

Answer ***all*** questions. Each question carries 6 marks.

11. How does Nehru balance hope and caution in his speech while addressing the challenges of independent India? Give examples. [Level:2] [CO1, CO2]
12. How does "Cement Kadu" portray the loss of pride among the marginalized? Support your answer with reference to key lines. [Level:2] [CO1, CO4, CO5]
13. How does the Gujarat riot sequence highlight the tension between friendship and communal identity in 'Kai Po Che!'? [Level:4] [CO3, CO4]
14. Examine how migration for work exposes the Santhal community to exploitation and danger in 'November is the Month of Migration'. [Level:4] [CO2, CO5]
15. Examine how the poem 'To Waris Shah' mourns the destruction of Punjab's cultural landscape during Partition? [Level:5] [CO3, CO5]

**(Ceiling: 24 Marks)**

**Part C (Essay questions)**

Answer any ***one*** question. The question carries 10 marks.

16. Evaluate how Kunhaman turn personal pain into a political critique in "Don't Call Me Panan". [Level:5] [CO2, CO5]
17. Critically examine how "Don't Tell That to Me" functions as both a protest against marginalisation and a declaration of dignity. [Level:5] [CO2, CO3]

**(1 × 10 = 10 Marks)**

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