

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG3FV108(1B) - FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR
HUMANITIES

(English - VAC)

(For B.A. Humanities and other B.A. Programmes)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)Answer **all** questions. Each question carries 2 marks.

1. What does the poet mean by "In perfect time and measure"? [Level:2] [CO2]
2. What did the schoolboys propose to do with the hundred new cobras that would be hatched from the eggs laid by Kala Nag? [Level:2] [CO1, CO2]
3. What made his mind tired and worn out? [Level:2] [CO1, CO2]
4. Is the boss' instruction unethical, with reference to image? If yes, why? [Level:2] [CO1, CO2]
5. Why were the children at the Anganwadi suffering from stomach problems? [Level:2] [CO1, CO2]
6. When did Wangari Maathai receive the Nobel Peace Prize? [Level:2] [CO1]
7. What is 'never at rest' according to the poet? [Level:2] [CO2]
8. Why does Emma acknowledge that she has led a privileged? [Level:2] [CO1]
9. How did the son respond to the mother's criticism? [Level:2] [CO1, CO2]
10. How is tension created due to the exchanges between the two speakers? [Level:2] [CO1, CO2]

(Ceiling: 16 Marks)**Part B** (Paragraph questions/Problem)Answer **all** questions. Each question carries 6 marks.

11. Describe Mayilamma's relationship with Chella and how she helps her during the dispute. [Level:4] [CO3, CO4]
12. What are Russel's suggestions for diminishing the intensity of insular prejudice? [Level:4] [CO4]

13. The rural setting in "Subha" reflects and also contrasts with Subha's [Level:4] [CO3, CO4] transformation. Elaborate.

14. What will happen if we align our tech with our values? [Level:5] [CO3]

15. What role did Wangari Maathai assign to individuals and communities in [Level:4] [CO3, CO4] addressing environmental challenges?

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

16. Explore the developing relationship between Naina and her students and how does [Level:3] [CO6] the film effectively portray the transformative power of education, especially in the context of students from diverse backgrounds?

17. The disconnect between childhood simplicity and innocence and established [Level:5] [CO5, CO6] societal attitudes is the primary focus of the short story "Subha." Discuss.

(1 × 10 = 10 Marks)
