

24U362

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Name : .....

Reg. No : .....

**THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025**

(FYUGP)

**CC24UENG3FV108(1B) - FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR HUMANITIES**

(English - VAC)

(For B.A. Humanities and other B.A. Programmes)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What does the poet mean by "In perfect time and measure"? [Level:2] [CO2]
2. What did the schoolboys propose to do with the hundred new cobras that would be hatched from the eggs laid by Kala Nag? [Level:2] [CO1, CO2]
3. What made his mind tired and worn out? [Level:2] [CO1, CO2]
4. Is the boss' instruction unethical, with reference to image? If yes, why? [Level:2] [CO1, CO2]
5. Why were the children at the Anganwadi suffering from stomach problems? [Level:2] [CO1, CO2]
6. When did Wangari Maathai receive the Nobel Peace Prize? [Level:2] [CO1]
7. What is 'never at rest' according to the poet? [Level:2] [CO2]
8. Why does Emma acknowledge that she has led a privileged? [Level:2] [CO1]
9. How did the son respond to the mother's criticism? [Level:2] [CO1, CO2]
10. How is tension created due to the exchanges between the two speakers? [Level:2] [CO1, CO2]

**(Ceiling: 16 Marks)**

**Part B** (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Describe Mayilamma's relationship with Chella and how she helps her during the dispute. [Level:4] [CO3, CO4]
12. What are Russel's suggestions for diminishing the intensity of insular prejudice? [Level:4] [CO4]

13. The rural setting in "Subha" reflects and also contrasts with Subha's transformation. Elaborate. [Level:4] [CO3, CO4]
14. What will happen if we align our tech with our values? [Level:5] [CO3]
15. What role did Wangari Maathai assign to individuals and communities in addressing environmental challenges? [Level:4] [CO3, CO4]

**(Ceiling: 24 Marks)**

**Part C (Essay questions)**

Answer any *one* question. The question carries 10 marks.

16. Explore the developing relationship between Naina and her students and how does the film effectively portray the transformative power of education, especially in the context of students from diverse backgrounds? [Level:3] [CO6]
17. The disconnect between childhood simplicity and innocence and established societal attitudes is the primary focus of the short story "Subha." Discuss. [Level:5] [CO5, CO6]

**(1 × 10 = 10 Marks)**

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