

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG3FV108(3) - FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR
COMMERCE AND MANAGEMENT

(English - VAC)

(For Commerce and Management Programmes)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)Answer ***all*** questions. Each question carries 2 marks.

1. What principle does the term 'socialist' signify in the Preamble? [Level:1] [CO3, CO4]
 2. What was Jawaharlal Nehru's dream of the Indian Constitution? [Level:2] [CO1, CO2]
 3. Define environmental movements and state their importance in India. [Level:1] [CO3, CO4]
 4. How does Hagar's story reflect faith and determination? [Level:2] [CO4, CO5]
 5. What does the phrase 'crumbling walls' symbolize in the documentary? [Level:1] [CO3, CO4]
 6. What lesson did the chimp learn by the end of the poem? [Level:2] [CO5, CO6]
 7. What do the quilts symbolize in the story? [Level:2] [CO5, CO6]
 8. What happens to the women on their way to work? [Level:1] [CO5, CO6]
 9. What year did Nash develop his equilibrium concept? [Level:2] [CO4, CO6]
 10. What central message does Episode 5 of Yuva Talks with Mr. Khera focus on? [Level:1] [CO5, CO6]
- (Ceiling: 16 Marks)**

Part B (Paragraph questions/Problem)Answer ***all*** questions. Each question carries 6 marks.

11. How does Tagore envision the future after achieving freedom? [Level:2] [CO1, CO2]
12. How does Nehru emphasize the importance of responsibility in newly independent India? [Level:3] [CO1, CO2]

13. Discuss the significance of Hagar's story in the context of villagers' relationship [Level:5] [CO4, CO5] with nature.
14. In what ways does the poem challenge traditional ideas of consumption and [Level:4] [CO4, CO5] connection in nature?
15. In what ways does the poet suggest that the 'chimp' and the 'owl' are [Level:4] [CO3, CO4] interconnected within the human mind?

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

16. Analyse the theme of nature's destruction and regeneration in the poem "In April [Level:4] [CO3, CO4] beneath the Scented Thorn". Support your answer with references from the text.
17. Discuss the emotional journey of the narrator in Urvashi Bahuguna's essay, [Level:5] [CO5, CO6] focusing on her relationship with her family and her experience with mental health.

(1 × 10 = 10 Marks)
