

24U364

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Name :

Reg. No :

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

**CC24UENG3FV108(3) - FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR
COMMERCE AND MANAGEMENT**

(English - VAC)

(For Commerce and Management Programmes)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What principle does the term 'socialist' signify in the Preamble? [Level:1] [CO3, CO4]
2. What was Jawaharlal Nehru's dream of the Indian Constitution? [Level:2] [CO1, CO2]
3. Define environmental movements and state their importance in India. [Level:1] [CO3, CO4]
4. How does Hagar's story reflect faith and determination? [Level:2] [CO4, CO5]
5. What does the phrase 'crumbling walls' symbolize in the documentary? [Level:1] [CO3, CO4]
6. What lesson did the chimp learn by the end of the poem? [Level:2] [CO5, CO6]
7. What do the quilts symbolize in the story? [Level:2] [CO5, CO6]
8. What happens to the women on their way to work? [Level:1] [CO5, CO6]
9. What year did Nash develop his equilibrium concept? [Level:2] [CO4, CO6]
10. What central message does Episode 5 of Yuva Talks with Mr. Khera focus on? [Level:1] [CO5, CO6]

(Ceiling: 16 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. How does Tagore envision the future after achieving freedom? [Level:2] [CO1, CO2]
12. How does Nehru emphasize the importance of responsibility in newly independent India? [Level:3] [CO1, CO2]

13. Discuss the significance of Hagar's story in the context of villagers' relationship with nature. [Level:5] [CO4, CO5]
14. In what ways does the poem challenge traditional ideas of consumption and connection in nature? [Level:4] [CO4, CO5]
15. In what ways does the poet suggest that the 'chimp' and the 'owl' are interconnected within the human mind? [Level:4] [CO3, CO4]

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

16. Analyse the theme of nature's destruction and regeneration in the poem "In April beneath the Scented Thorn". Support your answer with references from the text. [Level:4] [CO3, CO4]
17. Discuss the emotional journey of the narrator in Urvashi Bahuguna's essay, focusing on her relationship with her family and her experience with mental health. [Level:5] [CO5, CO6]

(1 × 10 = 10 Marks)
