

24U3119

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Name : .....

Reg. No : .....

**THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025**

(FYUGP)

**CC24UENG3MN202 - WRITING FOR THE SCREEN: THEORY AND PRAXIS**

(B.A. English Language and Literature - Minor Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. Evaluate the importance of a screenplay in filmmaking. [Level:5] [CO1]
2. Why is the prison setting important to the story? [Level:2] [CO1]
3. What does "spotting" mean when making subtitles? [Level:1] [CO2]
4. List two main types of subtitling and give an example for each. [Level:1] [CO2]
5. Explain why subtitling Amelie was considered challenging. [Level:2] [CO2]
6. What does Roger Ebert identify as the most striking feature of 2001: A Space Odyssey? [Level:1] [CO3]
7. Define critical writing in the context of film reviews. [Level:1] [CO3]
8. Define cross-cultural adaptation in media and literary works. [Level:1] [CO4]
9. Mention two challenges faced while adapting a literary text into film. [Level:3] [CO4]
10. List the main types of media translation with one example for each. [Level:3] [CO4]

**(Ceiling: 24 Marks)**

**Part B** (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Write a short note on montage. [Level:2] [CO1]
12. Explain how close-up shots and long takes communicate emotion in Feeling Through. [Level:2] [CO1]
13. Evaluate the importance of "readability" and "segmentation" in creating effective subtitles, based on the text. [Level:5] [CO2]

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| 14. Compare made-up movies and documentaries in terms of techniques and popularity.  | [Level:2] [CO2] |
| 15. Evaluate how the combination of sound and editing influences storytelling in a chosen media text.  | [Level:5] [CO3] |
| 16. Drawing from the article, create a short reflection (4–5 sentences) on how academic writing can integrate creativity.  | [Level:6] [CO3] |
| 17. Compare Hamlet’s “To be or not to be” soliloquy with Haider’s similar speech. Which one do you think is more powerful in its context?                                    | [Level:5] [CO4] |
| 18. Assess Coppola’s decision to restructure the novel’s lively wedding opening into Bonasera’s “I believe in America” scene. What effect does this have on the film’s tone? | [Level:5] [CO4] |

**(Ceiling: 36 Marks)**

**Part C (Essay questions)**

Answer any **one** question. The question carries 10 marks.

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| 19. Write the camera shots for the following 1-minute short film scenario:<br>3 students miss the bus to go to college for an exam.<br>2 students got the bus, but due to traffic, the bus is stuck.<br>The exam has already begun in the college.<br>Before the examiner marks absent, the students in the bus reach via auto.<br>The students who missed the bus reach via a rented bike.<br>Instructions: Students need to only write the camera shots for each bullet point. | [Level:5] [CO1] |
| 20. Discuss the role of visual narratives in contemporary media. In your answer, explain the importance of language in visual media, the process of writing a synopsis and abstract, and the significance of reviews in evaluating media texts.  | [Level:5] [CO3] |

**(1 × 10 = 10 Marks)**

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