

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG3MN202 - WRITING FOR THE SCREEN: THEORY AND PRAXIS

(B.A. English Language and Literature - Minor Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)Answer ***all*** questions. Each question carries 3 marks.

1. Evaluate the importance of a screenplay in filmmaking. [Level:5] [CO1]
2. Why is the prison setting important to the story? [Level:2] [CO1]
3. What does "spotting" mean when making subtitles? [Level:1] [CO2]
4. List two main types of subtitling and give an example for each. [Level:1] [CO2]
5. Explain why subtitling Amelie was considered challenging. [Level:2] [CO2]
6. What does Roger Ebert identify as the most striking feature of 2001: A Space Odyssey? [Level:1] [CO3]
7. Define critical writing in the context of film reviews. [Level:1] [CO3]
8. Define cross-cultural adaptation in media and literary works. [Level:1] [CO4]
9. Mention two challenges faced while adapting a literary text into film. [Level:3] [CO4]
10. List the main types of media translation with one example for each. [Level:3] [CO4]

(Ceiling: 24 Marks)**Part B (Paragraph questions/Problem)**Answer ***all*** questions. Each question carries 6 marks.

11. Write a short note on montage. [Level:2] [CO1]
12. Explain how close-up shots and long takes communicate emotion in Feeling Through. [Level:2] [CO1]
13. Evaluate the importance of "readability" and "segmentation" in creating effective subtitles, based on the text. [Level:5] [CO2]

14. Compare made-up movies and documentaries in terms of techniques and popularity. [Level:2] [CO2]
15. Evaluate how the combination of sound and editing influences storytelling in a chosen media text. [Level:5] [CO3]
16. Drawing from the article, create a short reflection (4–5 sentences) on how academic writing can integrate creativity. [Level:6] [CO3]
17. Compare Hamlet’s “To be or not to be” soliloquy with Haider’s similar speech. Which one do you think is more powerful in its context? [Level:5] [CO4]
18. Assess Coppola’s decision to restructure the novel’s lively wedding opening into Bonasera’s “I believe in America” scene. What effect does this have on the film’s tone? [Level:5] [CO4]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Write the camera shots for the following 1-minute short film scenario: [Level:5] [CO1]
- 3 students miss the bus to go to college for an exam.
- 2 students got the bus, but due to traffic, the bus is stuck.
- The exam has already begun in the college.
- Before the examiner marks absent, the students in the bus reach via auto.
- The students who missed the bus reach via a rented bike.
- Instructions: Students need to only write the camera shots for each bullet point.
20. Discuss the role of visual narratives in contemporary media. In your answer, explain the importance of language in visual media, the process of writing a synopsis and abstract, and the significance of reviews in evaluating media texts. [Level:5] [CO3]

(1 × 10 = 10 Marks)
