

23U590

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19UENG5B07 - APPRECIATING DRAMA AND THEATRE

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 2 marks.

1. Define a prologue.
2. Define Choral Character.
3. What is 'thought' as explained by Aristotle?
4. What are the major characteristics of a tragic hero?
5. Define simple plot.
6. What is Parados?
7. Who is Aristophanes?
8. What happened to dramas during the restoration period?
9. Comedy of Manners.
10. What is general Romantic tendency?
11. Name some important plays of George Bernard Shaw.
12. Angry Young Man movement.
13. Write two examples for comedy of menace.
14. What is meant by Poor theatre?
15. Why does Iago want Cassio to ask Desdemona for help in restoring Othello's faith in Cassio?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer ***all*** questions. Each question carries 5 marks.

16. Differentiate between High and Low Comedy.

17. Importance of tragicomedy in the modern period.
18. Briefly explain Saint's Play.
19. Specialities of Sentimental Comedy.
20. Discuss the theme of dishonesty in Othello.
21. Discuss the title of the play The Bear.
22. Comment on the character of Peter.
23. "Rose is an embodiment of diffidence and despair." Comment.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any ***two*** questions. Each question carries 10 marks.

24. Explain the development of different genres of drama in 20th century.
25. Trace the development of english drama in the elizabethan period.
26. Comment on the elements of alienation used in the play, The Man Who Turned into a Stick.
27. Polanski's Macbeth is a contemporary work of art- Elaborate.

($2 \times 10 = 20$ Marks)
