

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19UENG5B10 - INDIAN WRITING IN ENGLISH

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)Answer ***all*** questions. Each question carries 2 marks.

1. Name some plays of Tagore.
2. Why are habits compared to desert sand?
3. According to the speaker ,what is heroic and why?
4. How does the old woman want to grab the speaker's attention?
5. Which the publication of which work did Agha Shahid Ali become famous?
6. What are the content of letters received by the narrator?
7. Why did caste Hindus prevent the untouchables from drinking the water of chavadar lake?
8. Briefly explain about 'Midnight's Children'?
9. Why does not Rushdie see his novel, Midnight's Children, asdespairing and nihilistic like many believe it to be?
10. What is the fictional place of R.K Narayan?
11. Name two important works of Temsula Ao.
12. How does the laburnum tree respond to the seasons?
13. Name four major plays of Girish Karnad?
14. Major influences on Girish Karnad's plays?
15. Name the most popular movie of Ray.

(Ceiling: 25 Marks)**Part B (Paragraph questions)**Answer ***all*** questions. Each question carries 5 marks.

16. Briefly explain about the theme in Sarojini Naidu's poetry?

17. Explain about Kamala Das as a confessional poet.
18. "The weight of my breasts and womb crushed me". What do you mean?
19. Describe about the writing style of Arun Kolatkar?
20. Write a short note on BR Ambedkar.
21. Discuss Jumpa Lahiris diasporic concerns.
22. Write a paragraph on the impact of cultural displacement on the migrant characters of the story.
23. What was Yavakri's plan of revenge against the family of Raibhya?

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any ***two*** questions. Each question carries 10 marks.

24. How does the poet relate the plight of fishermen with the freedom struggle of India?
25. Explain about the Dalit Movement of Mahad.
26. Attempt a detailed character sketch of the astrologer
27. "The Bengali Renaissance was essentially a Bourgeois male fantasy backed by wealth, lofty ideals and self indulgence". Discuss on the basis of Charulatha.

(2 × 10 = 20 Marks)
