

23U537

(Pages: 2)

Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2025

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19UFEN5B09 - THEATRE FOR COMMUNICATION

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer ***all*** questions. Each question carries 2 marks.

1. What are miracle plays?
2. What is an interlude?
3. What is meant by unity of time?
4. What is 'Dramatis personae'?
5. What are 'episodic' plots?
6. What did the tragic competition at the City Dionysia comprise?
7. Who were the three ancient Greek tragedians?
8. What is Euripides chiefly remembered for?
9. Mention two symbolist playwrights.
10. What is a theatre?
11. Who formulated the theory 'verfremdung' or alienation?
12. List out a few popular Street plays.
13. Name the dramatists who were influenced by Antonin Artaud.
14. What does the feminist theatre challenge?
15. Who is Jerzy Grotowski?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer ***all*** questions. Each question carries 5 marks.

16. The peculiarities of Greek tragedy.

17. Different types of theatres.
18. The elements of theatre.
19. Shakespearean theatre.
20. Aristotle's views on tragedy.
21. Write a paragraph on Ritualistic theatre.
22. Write a paragraph on Stanislavski's method.
23. Analyse Act 2 of Tagore's "Chandalika" with special emphasis on the major themes.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any ***two*** questions. Each question carries 10 marks.

24. Write an essay on the three ancient Greek tragedians and their contributions to Greek theatre.
25. Attempt an essay on Theatre of the Absurd.
26. Write an essay on John Osborne's contribution to Angry theatre.
27. Explain the theory proposed by Augusto Boal.

($2 \times 10 = 20$ Marks)
