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Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PENG2C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Comment on the features of W.B Yeats's poetry.
2. Discuss Yeats' use of symbols in his poem "Funeral Blues".
3. Comment on Caesar's opinion on Vengeance".
4. Analyse T.S.Eliot as a Symbolist.
5. Discuss naturalism in Sean O'Casey's plays.
6. Comment on the major thematic concerns in Sons and Lovers.
7. Write an aesthetic theory of Stephen Dedalus.

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. I caught this morning morning's minion, king- dom of daylight's dauphin, dapple-dawn-drawn Falcon.
9. The darkness drops again; but now I know That twenty centuries of stony sleep Were vexed to nightmare by a rocking cradle,
10. Can like the cocks of Hades crow, Or, by the moon embittered, scorn aloud In glory of changeless metal Common bird or petal And all complexities of mire or blood.
11. You have them all out, Lil, and get a nice set, He said, I swear, I can't bear to look at you.
12. Stop all the clocks, cut off the telephone, Prevent the dog from barking with a juicy bone, Silence the pianos and with muffled drum Bring out the coffin, let the mourners come.
13. ith a thousand fears that vision's face was grained; Yet no blood reached there from the upper ground, And no guns thumped, or down the flues made moan. "Strange friend," I said, "here is no cause to mourn."

14. I am the enemy you killed, my friend. I knew you in this dark: for so you frowned Yesterday through me as you jabbed and killed. I parried; but my hands were loath and cold. Let us sleep now. . . .”

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. How does Hopkins combine all his stylistic techniques with a deeply personal theme in "The Windhover"?
16. Evaluate the critical insight of Virginia Woolf as exemplified through “Modern Fiction.
17. Do you think Murder in the Cathedral has an all-women Chorus? Substantiate.
18. “Conrad’s Heart of Darkness provides a bridge between Victorian values and the ideals of modernism.” Comment.

(2 × 5 = 10 Weightage)
