

25P250

(Pages: 1)

Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PENG2C06 - LITERARY CRITICISM AND THEORY - PART 1 (UP TO NEW CRITICISM)

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Review Aristotle's observations on comedy
2. Discuss Wordsworth's ideas on poetic language as clarified in the Preface.
3. Assess Longinus's idea of sublime and the ways in which he cites instances to substantiate his arguments on sublimity.
4. Discuss "An Apology for Poetry" as a typical specimen of Renaissance criticism.
5. Discuss the points of criticism that F R Leavis has on Hard Times.
6. Identify the classification of bhava.
7. Discuss Anandavardhana's conception of dhvani.

(5 × 2 = 10 Weightage)

II. Write essays on any **four** of the following in about 600 words each:

8. Assess Socrates's views on the individual, the state, and education.
9. Discuss Aristotle's views on Tragedy.
10. Judge Northrop Frye's contribution to archetypal criticism.
11. Discuss how Eliot presents his ideas on the sense of tradition and its acquisition.
12. Discuss how Cleanth Brooks demonstrates that paradox is a central device in Metaphysical poetry.
13. Examine the vital elements that contribute to the realization of Rasa in refined spectators.

(4 × 5 = 20 Weightage)
