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Name:

Reg.No:

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19PENG4E14 - INDIAN ENGLISH FICTION

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Representation of characters in Mulk Raj Anand's novels with special reference to Coolie as victims of class discrimination.
2. Compare and contrast Jugga and Iqbal.
3. Discuss on the selection of titles for the novels by Rohinton Mistry.
4. Discuss Rohinton Mistry's A Fine Balance as a historical fiction.
5. The Palace of Illusions contains many examples of mirroring. Analyze two prominent incidents of mirroring.
6. Consider how The Namesake discusses themes like family, tradition and culture.
7. How does Desai describe the house at Cho Oyu (including the cook's residence)?

(5 × 2 = 10 Weightage)

II. Write essays on any **four** of the following in about 600 words each:

8. Considering the evolutionary trajectory of Indian English fiction, locate the changes in style and narrative strategies as employed by various writers.
9. Discuss on the caste-based social hierarchy as presented in the novel Kanthapura.
10. Describe how The White Tiger captures the unspoken voice of people from the darkness.
11. Gulf emigrants as spectral figures in Deepak Unnikrishnan's Temporary People.
12. Cultural Transcendence in The Inheritance of Loss and Clear Light of Day.
13. Comment on the brooding atmosphere of melancholy in The Blind Lady's Descendants.

(4 × 5 = 20 Weightage)
