

25U214S

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Name:

Reg. No:

**SECOND SEMESTER B.A./B.Sc./B.S.W./B.C.A./B.Com./B.B.A./B.Voc. DEGREE
EXAMINATION, APRIL 2026**

(CBCSS – UG)

CC22UENG2A03 / CC22UGEC2EG03 – READINGS FROM THE FRINGES

(English – Common Course)

(B.A./B.Sc./B.S.W./B.C.A./B.Com./B.B.A. – 2022, 2023 Admissions – Supplementary)

(B.Voc. 2021 to 2024 Admissions onwards – Supplementary/Improvement)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the flowing questions in two or three sentences. Each question carries 2 marks.

1. Who is Arunamma?
2. What is the firm and solemn resolve of the Constituent Assembly?
3. What is the relationship between science and technology?
4. What does “your softness is your weakness” mean?
5. What is chaturvarna?
6. What kind of disorder is cerebral palsy that Chib suffered from?
7. Where is the article “When Salihan took on the Raj” published? What is its purpose ?
8. What is ADAPT?
9. Where does Sylvia stay? Why did she not like to return to her home in the town?
10. Explain, “He didn’t fight. He hadn’t fought at all.”
11. Name the two most popular courses taught at the Earth University?
12. When should a woman awaken, according to Gill?
13. What are the ‘two feminist tools’ discussed in the chapter “Dear Ijeawele”?
14. Who is a “colored person”?
15. What is ecofeminism?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. Analyze the character of Sylvia in “A White Heron.”
17. Why is the meeting of Vidya with her family considered inconclusive? Explain
18. Comment on the use of domestic images in the poem. “The Fish”.
19. Science is not just about offensive weapons.” Comment.
20. Explain the major influences on the works of Goto.
21. Narrate the tragic incident of Hardoi.

22. Discuss Adichie's third suggestion.

23. A Consider 'The Objectives Resolution' as a watershed event in the history of India.

(Ceiling: 35 Marks)

III. Answer any two of the following in not more than 250 words. Each question carries 10 marks.

24. "The Fish" presents a swift shift from an anthropocentric to an ecocentric world. Substantiate.

25. Critically evaluate Chimamanda Adichie's concept of Gender.

26. Discuss the politics related to the body of a racial minority that Goto talks about in the poem. "The Body Politic"

27. Discuss Tagore's view's on forest as a source of beauty and joy, of art and aesthetics, of harmony and perfection.

(2 × 10 = 20 Marks)
