

25U229S

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Name:

Reg.No:

SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - UG)

CC19UENG2B02 / CC19UDCENG2B02 - APPRECIATING POETRY

(English / English & History Double Main - Core Course)

(2019 to 2023 Admissions - Supplementary)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer **all** questions. Each question carries 2 marks.

1. Define alliteration with an example.
2. What is a vehicle?
3. Who are three major figures appear in Shakespeare's Sonnets?
4. How are the elements of decay and desolation expressed in the poem "La Belle Dame Sans Merci"?
5. According to Shelley what is the recurring subject of mortal thoughts and dreams?
6. Autobiographical element in the poem "Do not go gentle into that good night"
7. Explain the lines "Who'd stoop to blame this sort of trifling?"
8. Who dies mildly in the poem "A Valediction: Forbidding Mourning"?
9. How many epistles are present in the poem "Essay on Man" and what does each deal with?
10. What type of love does the "Tonight I Can Write the Saddest Lines" reject?
11. Which are the two powerful modes of protest according to Nazim Hikmet?
12. Explain the image of the Parsi in "Stonemasons, My Father and Me".
13. Who is the French poet often associated with 'Impressionist Painting'?
14. Who is Brazil's "most important poet of the post-war generation" often associated with concrete poetry movement?
15. Why does the poet insist on 'remembering' in the poem "Homeward"?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer **all** questions. Each question carries 5 marks.

16. Explain ODE.

17. How does Milton's poem reflect the crisis of life?
18. Describe the salient features of a dramatic monologue with examples.
19. Characteristics of a metaphysical poetry.
20. Does the poem *The Layers* persuade philosophical thought? Justify.
21. What are the different roles the lover is willing to take on to satisfy his beloved?
22. Poetic language in "Without title"
23. Describe the nature presented in the poem "Anniversaries of War".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. The poem "In Memory of W.B Yeats" is an elegy. Justify.
25. How does past reflect one's personality according to Rilke?
26. "Mother to son" as a black representative poem.
27. Critically examine Wordsworth's "Daffodles" as a nature poem.

(2 × 10 = 20 Marks)
