

25U235

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2026

(FYUGP)

(Regular/Supplementary/Improvement)

CC24UENG2CJ101 - READING FICTION

(English Language and Literature - Major Course)

(2024 Admission onwards)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. How does Miss Marple solve the mystery in "The Tuesday Night Club"? [Level:2] [CO1]
2. In what ways does Nettie stay connected to Celie throughout the years, despite being separated? [Level:2] [CO1, CO5]
3. Why did Miss Marple suspect Mr. Jones and the cook of being the actual culprit? [Level:4] [CO1]
4. How does the Emperor manipulate the conflict between House Atreides and House Harkonnen? [Level:4] [CO1]
5. Describe the setting of the story "The Yellow Wallpaper", and how does it contribute to the plot. [Level:2] [CO2]
6. What is the significance of the yellow wallpaper in the story? [Level:4] [CO2]
7. What multimedia elements can be incorporated into hypertext narratives? [Level:1] [CO2, CO5]
8. In what ways does James Finn Garner use language to challenge traditional portrayals of beauty in Cinderella? Provide specific examples from the text. [Level:4] [CO3]
9. What irritates the accountant while trying to work in his office in *The Heart of Darkness*? [Level:1] [CO3]
10. How does Draupadi's appearance contribute to her sense of identity and power in the story? [Level:4] [CO4]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer **all** questions. Each question carries 6 marks.

11. Discuss how Lucy's transformation into a vampire reflects broader anxieties about women's autonomy and sexuality in Victorian-era society. [Level:4] [CO1]
12. Analyze the role of luck and chance in shaping Henry's fate. [Level:4] [CO2]
13. Analyse the significance of the Creature's understanding of human history through his observations. [Level:5] [CO2]
14. According to Achebe, why does Conrad portray the African woman and European woman differently? [Level:4] [CO3]
15. Discuss the portrayal of the native workers in the passage. How does Conrad evoke a sense of suffering and despair through Marlowe's description. [Level:4] [CO3, CO5]
16. Discuss the significance of the final scene of the story "Open It." [Level:5] [CO4]
17. Discuss Sirajuddin's emotional journey in "Open It" and how does his determination to find Sakina drive his actions, and what obstacles does he face in his search? [Level:4] [CO4]
18. What preparation did Anna and Ramoshi make for the head constable's horse? What is the irony of the situation? [Level:2] [CO4]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Do you agree with the portrayal of wealth in the story "The Million Pound Note"? Does having money automatically command respect and privilege, as the story suggests. [Level:4] [CO2]
20. Explore the role of social class and mobility in Charles Perrault's "Cinderella." [Level:4] [CO3, CO5]

(1 × 10 = 10 Marks)
