

25U239

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2026

(FYUGP)

(Regular/Supplementary/Improvement)

CC24UENG2FM106 - INTRODUCING TRAVEL NARRATIVES: JOURNEY BEYOND BORDERS

(English Language and Literature - MDC)

(2024 Admission onwards)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Why was the narrative structure of early modern travel writing often disorganized? [Level:4] [CO1]
2. How does the phrase "It little profits that an idle king" represent Ulysses' frustration with his current life and his longing for travel? [Level:5] [CO1]
3. How does Shafaq feel about her future as a refugee in Lebanon? [Level:3] [CO2]
4. In what ways does Kulangara depict the contrast between the luxury of Las Vegas and the struggles of Dolan Springs. [Level:3] [CO2]
5. Why does Iyer highlight the importance of embracing the unknown while traveling? [Level:5] [CO3]
6. Why is it important for travellers to educate themselves about local cultures before visiting a new place? [Level:3] [CO3]
7. What is the significance of St. Martin's Cathedral? [Level:2] [CO3]
8. What was the name of Vijayan and Mohana's tea shop? [Level:1] [CO4]
9. What is one way that underprivileged travellers can support themselves while travelling on a budget? [Level:2] [CO4]
10. What is a "polyday," and how does it relate to travel trends? [Level:2] [CO4]

(Ceiling: 16 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Examine the ways in which Indian travelogues have represented cultural encounters between the traveller and the places they visit. [Level:5] [CO1]

12. How does the concept of travel in Eat Pray Love represent a break from the traditional path of self-healing? [Level:4] [CO2]
13. How does the use of clothing in the painting reflect colonial relationships between the European woman and her Indian servants? [Level:5] [CO2]
14. Discuss the challenges faced by multicultural individuals in defining a sense of home. [Level:4] [CO3]
15. Explain the symbolism of "Appoopppanthadi". [Level:2] [CO3]

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

16. Analyse the role of visual storytelling in Journey. How do elements like the scrapbook and the dreamland contribute to the narrative and themes of the film? [Level:4] [CO1]
17. Discuss the significance of Planet Abled in promoting inclusive travel and how it addresses the challenges faced by people with disabilities. [Level:5] [CO4]

(1 × 10 = 10 Marks)
